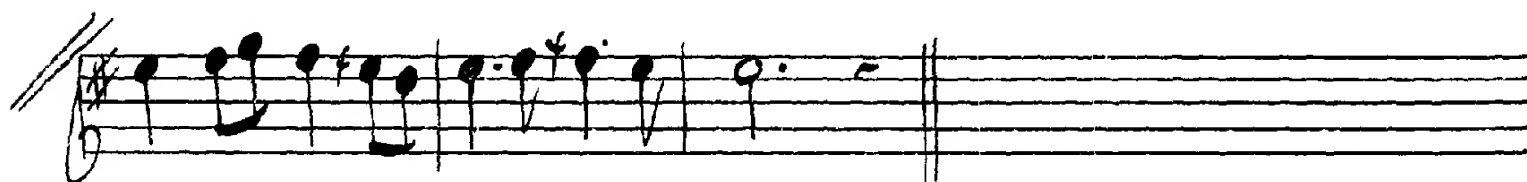


Acte cinquieme scene premiere

omphale seule

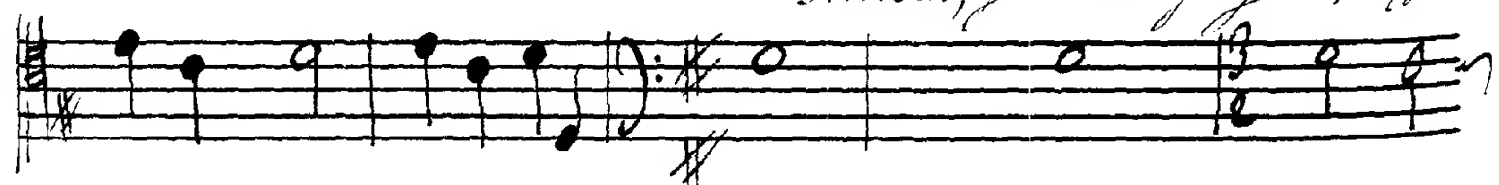


Brelude. flutes et violons



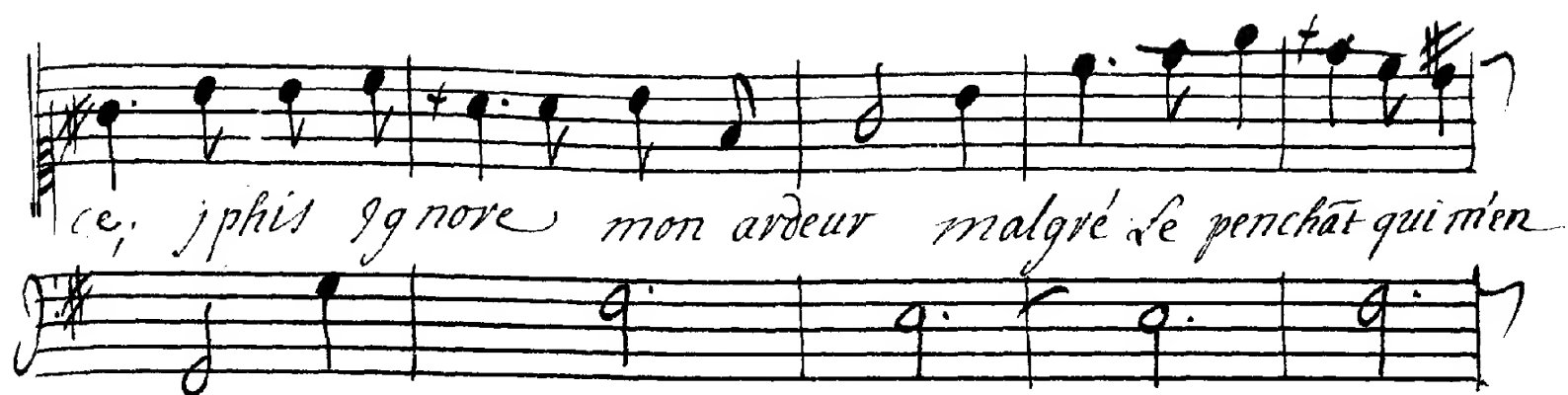
omphale

Amour, je viens jcy offrir

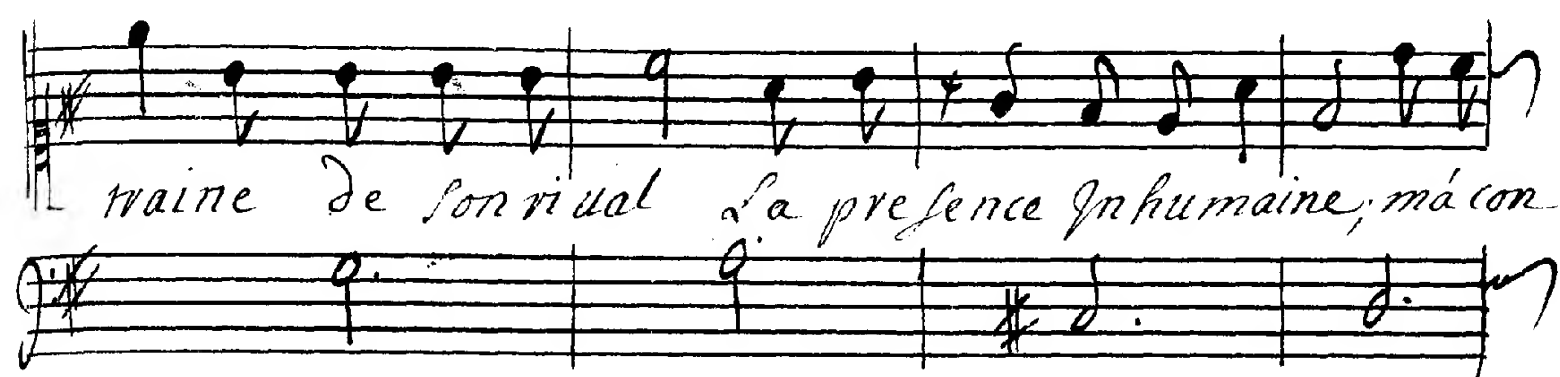


vn sacrifice; d'aigne terminer mon suppli

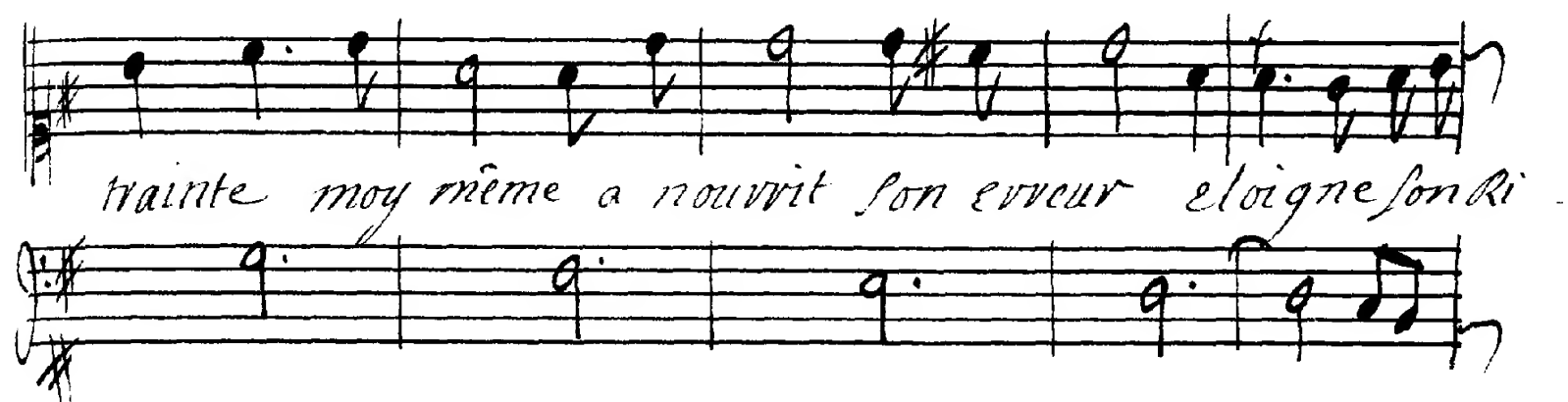




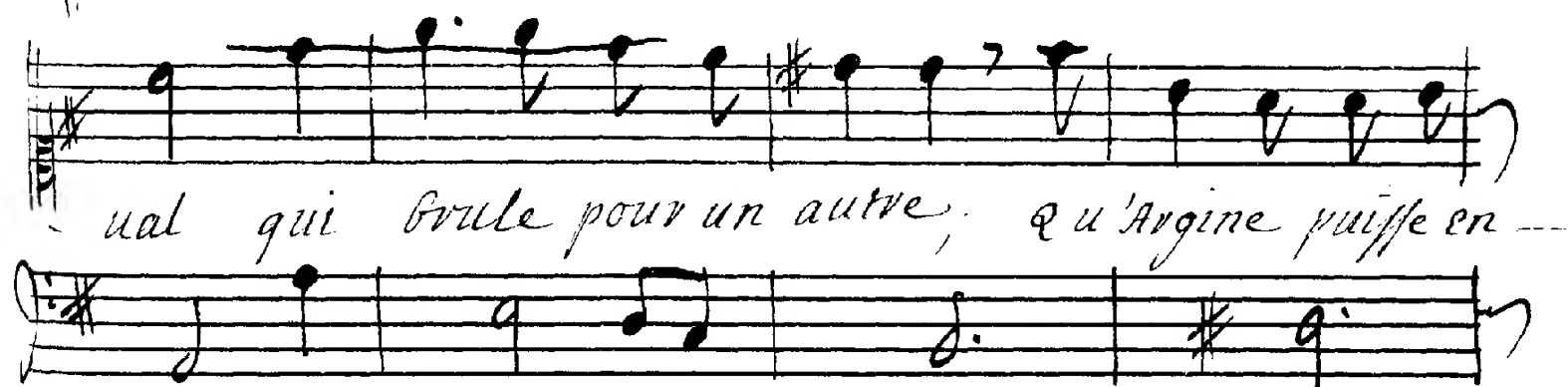
ce, j'phis ignore mon ardeur malgré le penchant qui m'en



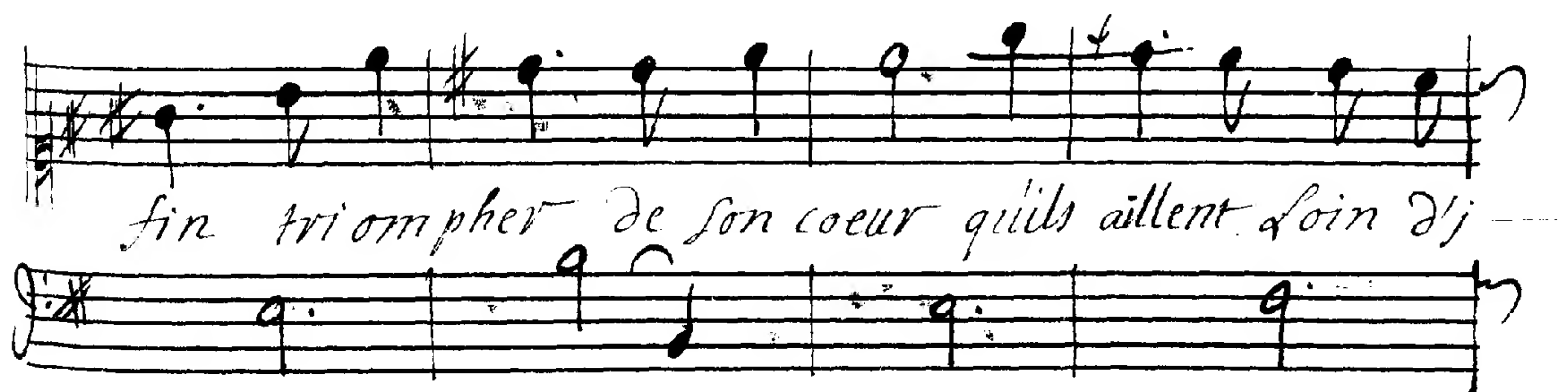
traine de son rival la présence Inhumaine, ma con



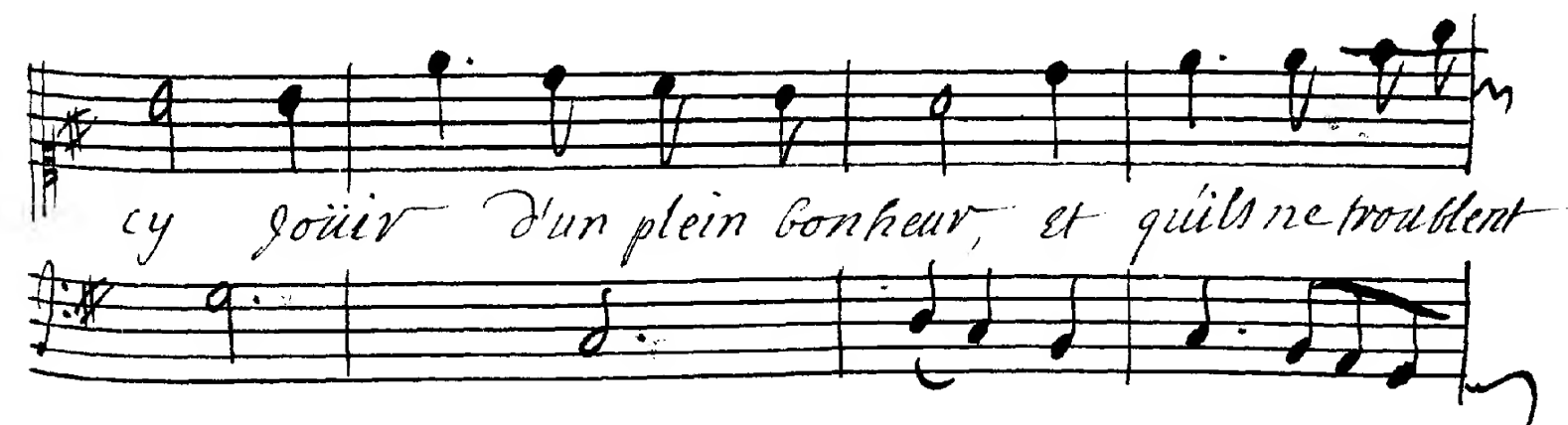
trainte moy même a nourrit son erreur éloigne son Ri



val qui brule pour un autre, & u'Argine puisse en



fin triompher de son coeur qu'ils aillent loin d'y

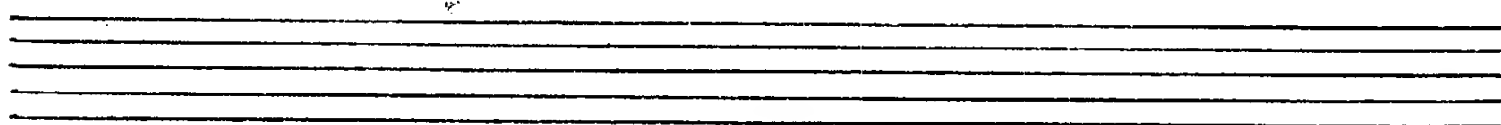


cy Jouir d'un plein bonheur, et qu'ils ne troublent

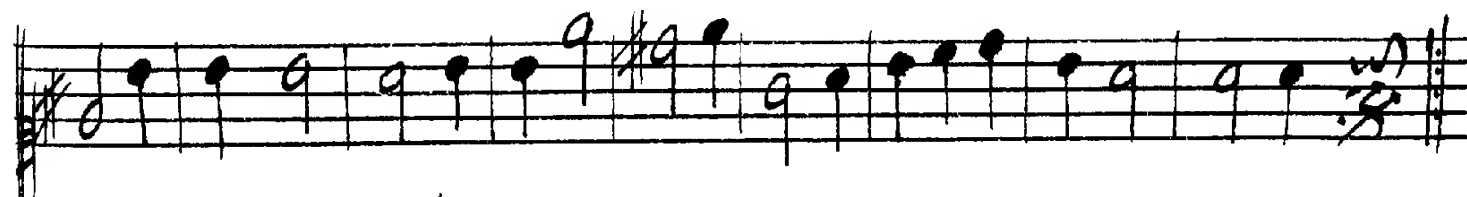
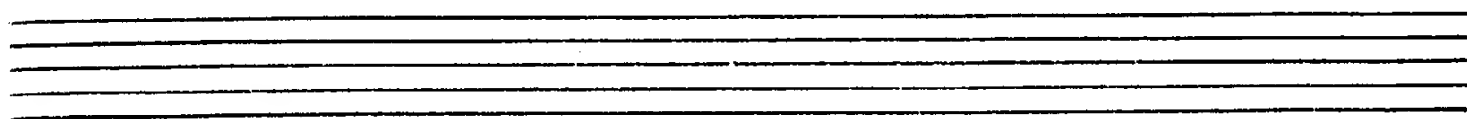
plus le noy-tre; on reprend le prelude  
cy devant

omphale  
mais on vient, a l'amour jay preparé ces jeux et je luy


vais offrir mon hommage et mes vœux.



Premier air



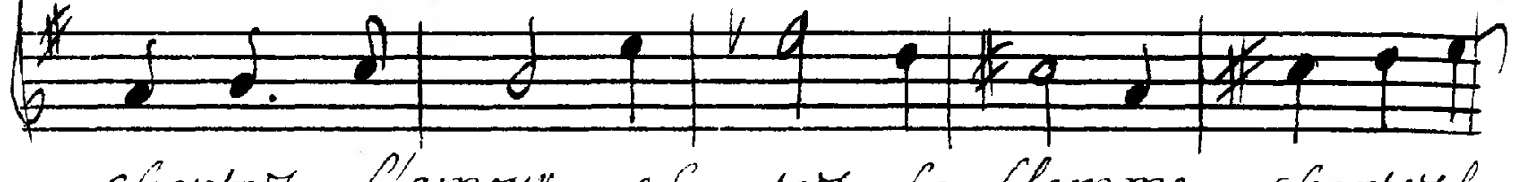
*omphale*



chantez l'amour, chantez la flamme, chantez l'amour



chantez la flamme; chantez le maître de votre ame



chantez l'amour, chantez la flamme; chantez le



maître de votre ame chantez l'amour chan



tez la flamme chantez le maître de votre



ame chantez le maître de votre ame

## Choeur



*Chantons l'amour, chantons la flâme, chantons l'amour*



*Chantons l'amour*



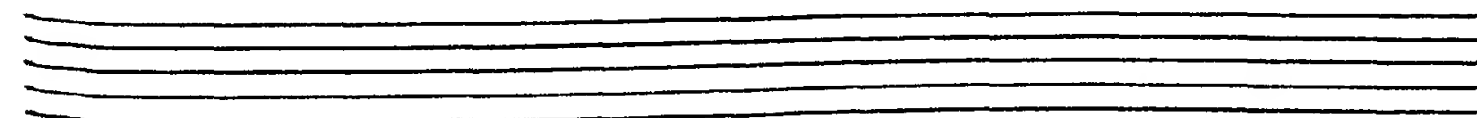
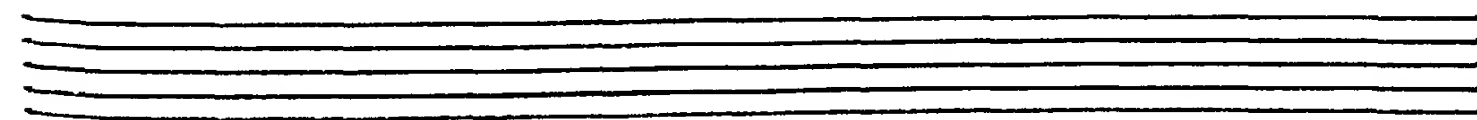
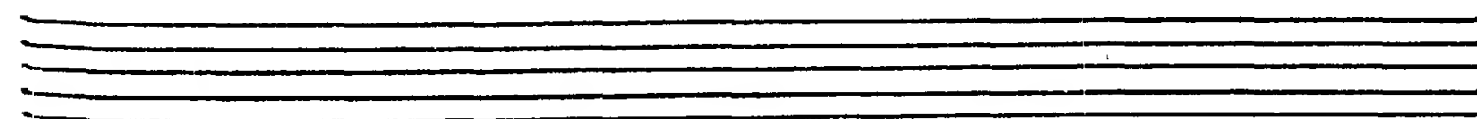
*Chantons l'amour*



*Chantons l'amour, chantons la flâme, chantons l'amour*

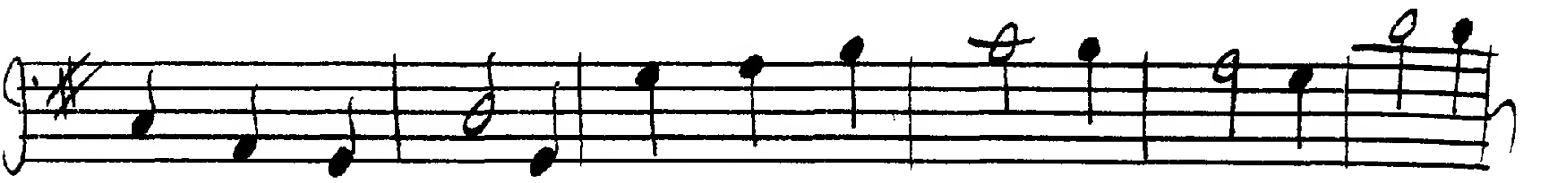


*violons —*

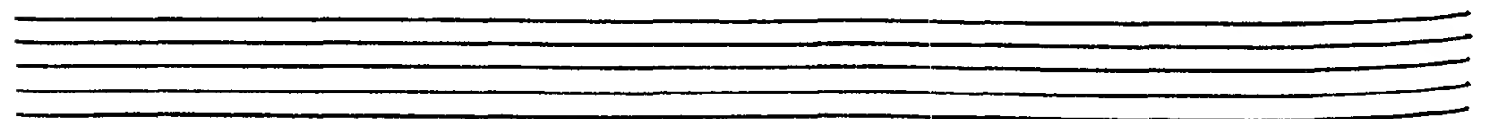
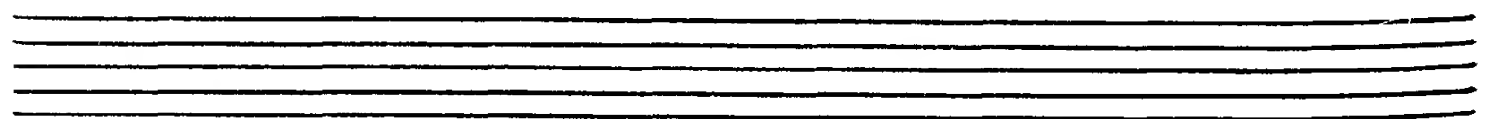
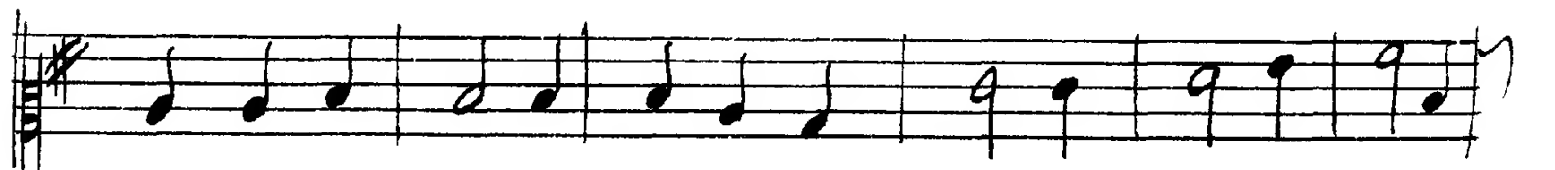




*chantons la flamme chantons le maître de notre ame*

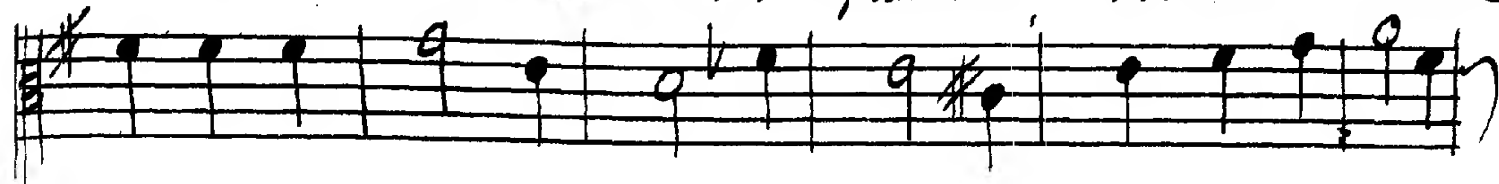


*chantons la flamme chantons le maître de notre ame*

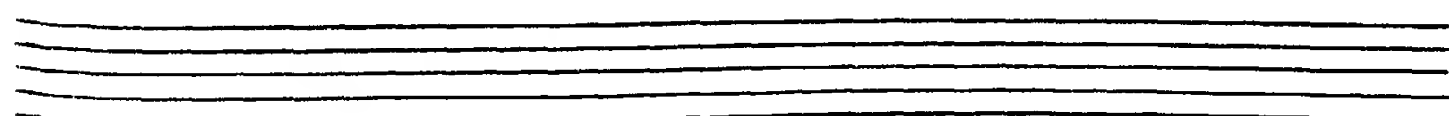
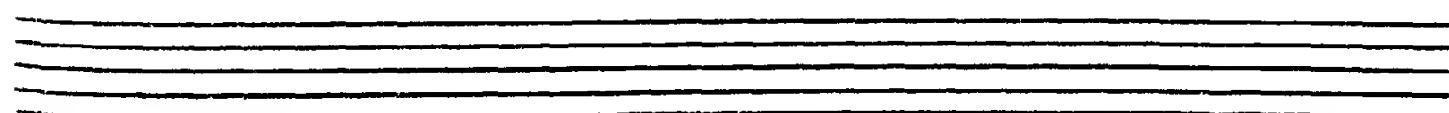
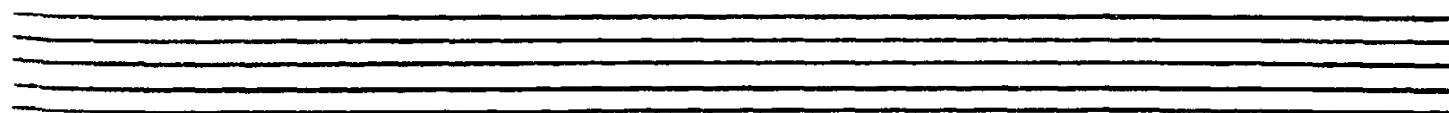




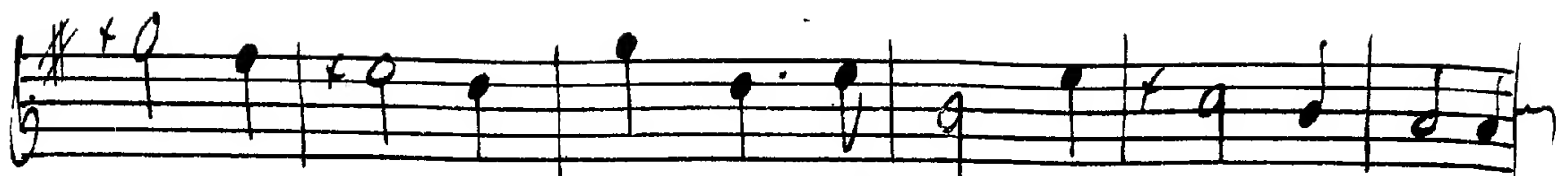
*chantons l'amour chantons la flamme chantons le maître*



*- chantons l'amour chantons la flamme chantons le maître*



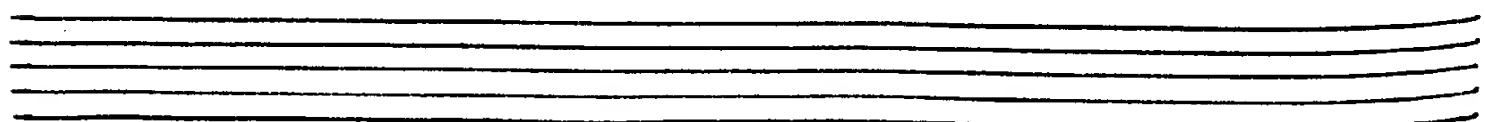
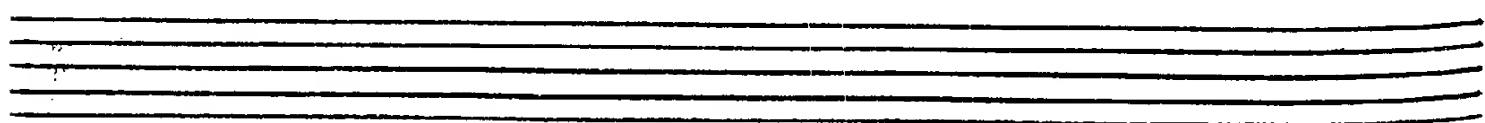
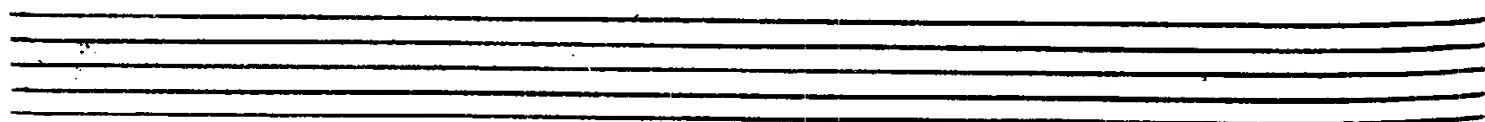
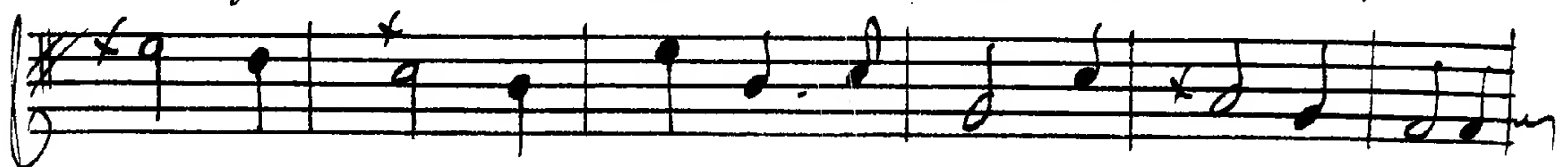


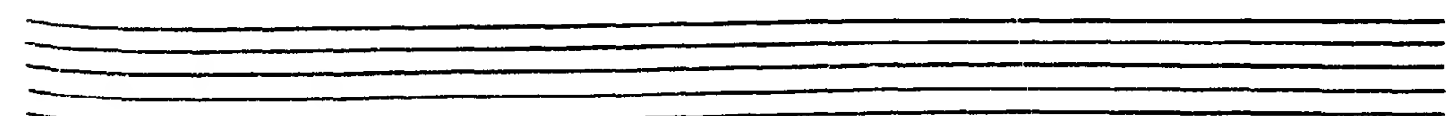
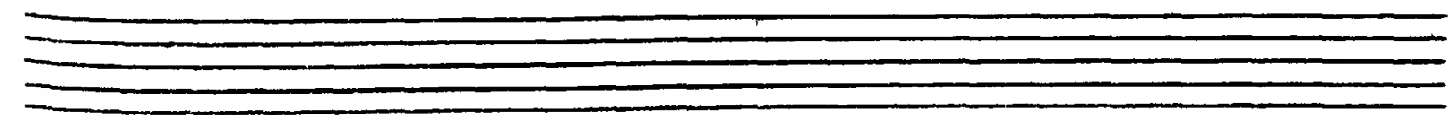
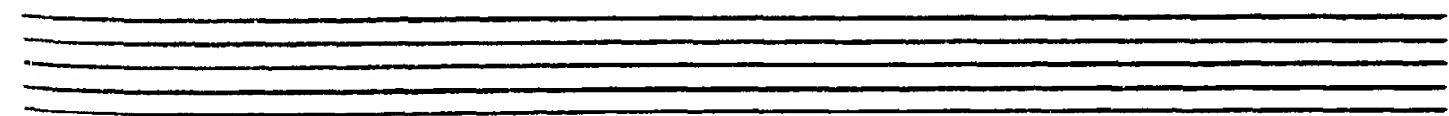
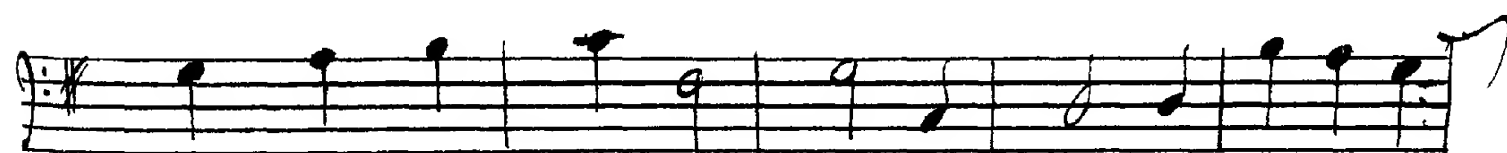
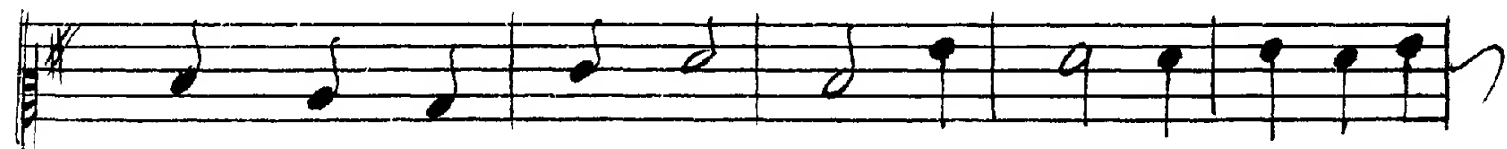
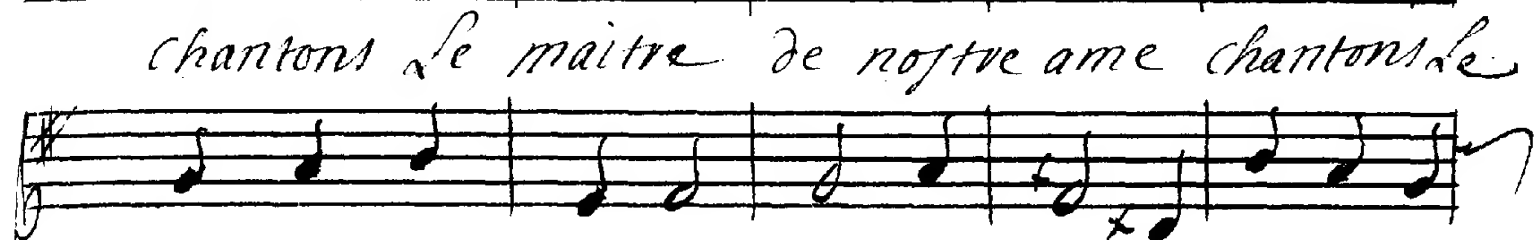
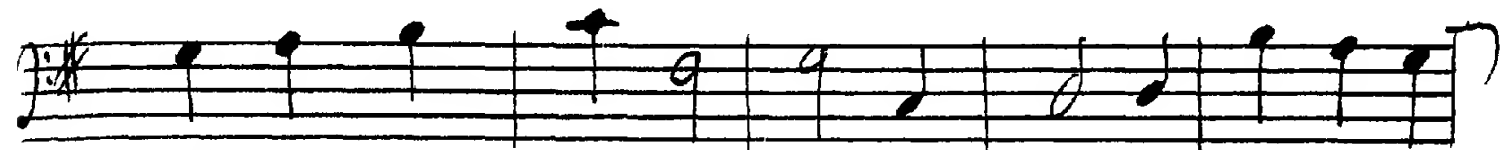
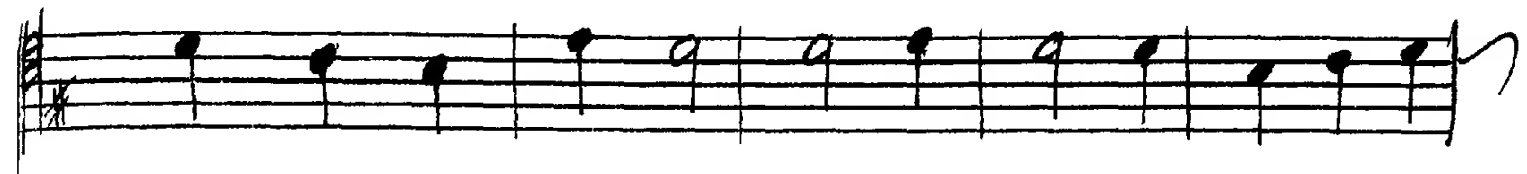
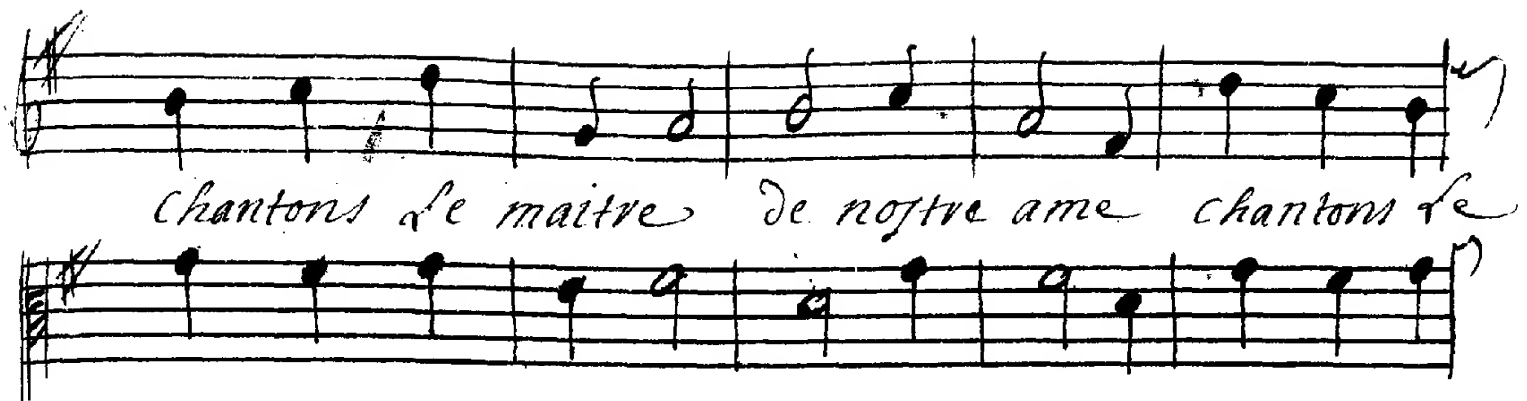


de notre ame chantons l'amour chantons la flamme



de notre ame chantons l'amour chantons la flamme







*maître de notre ame*



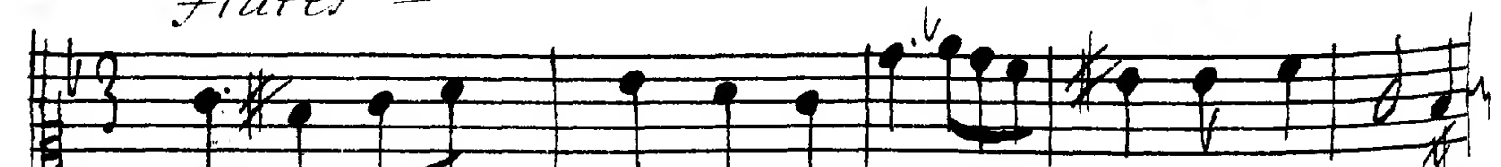
*maître de notre ame*



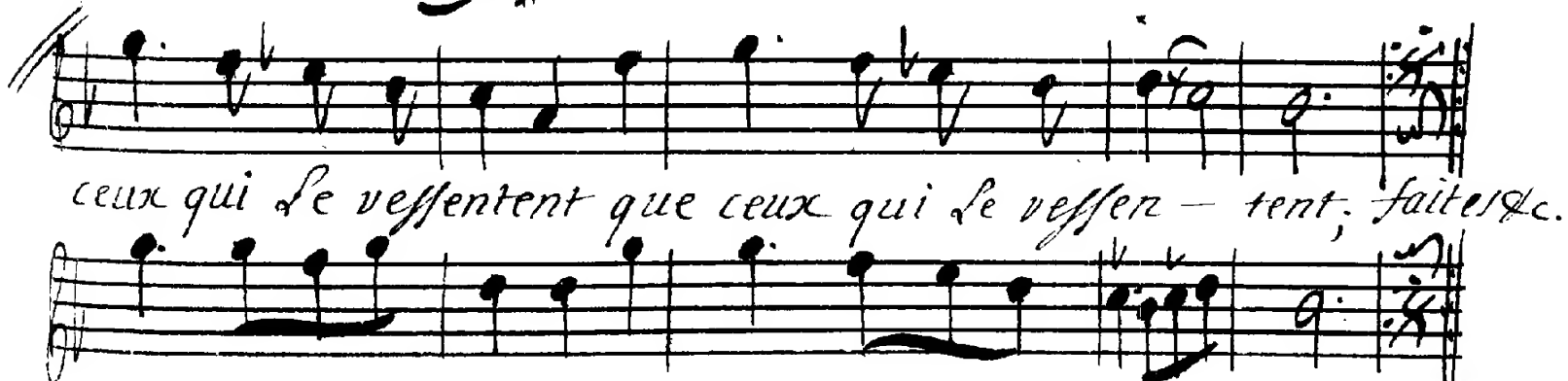
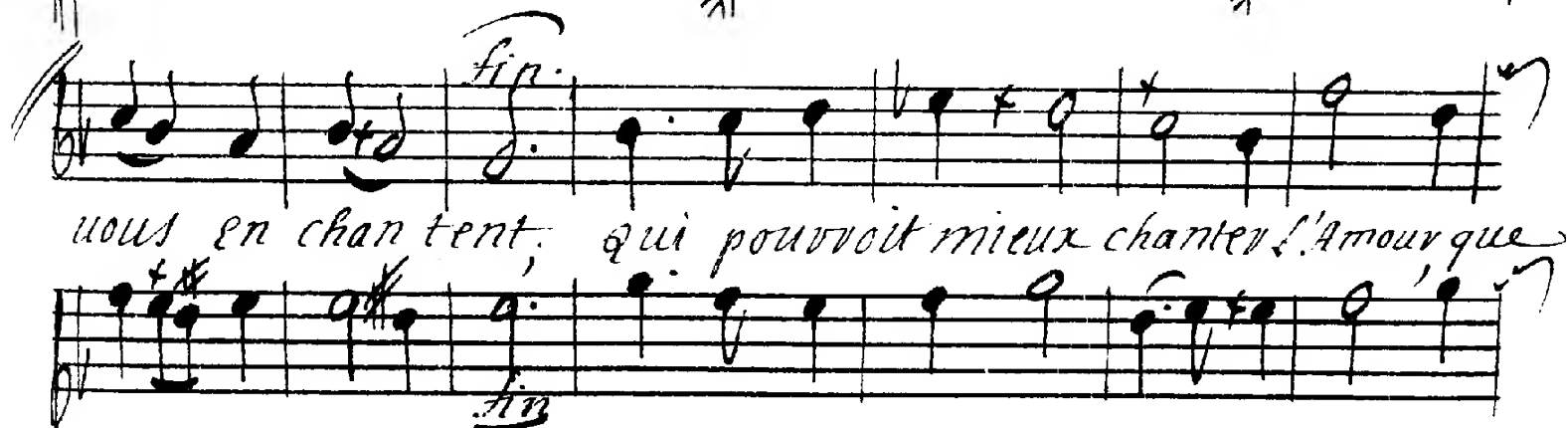
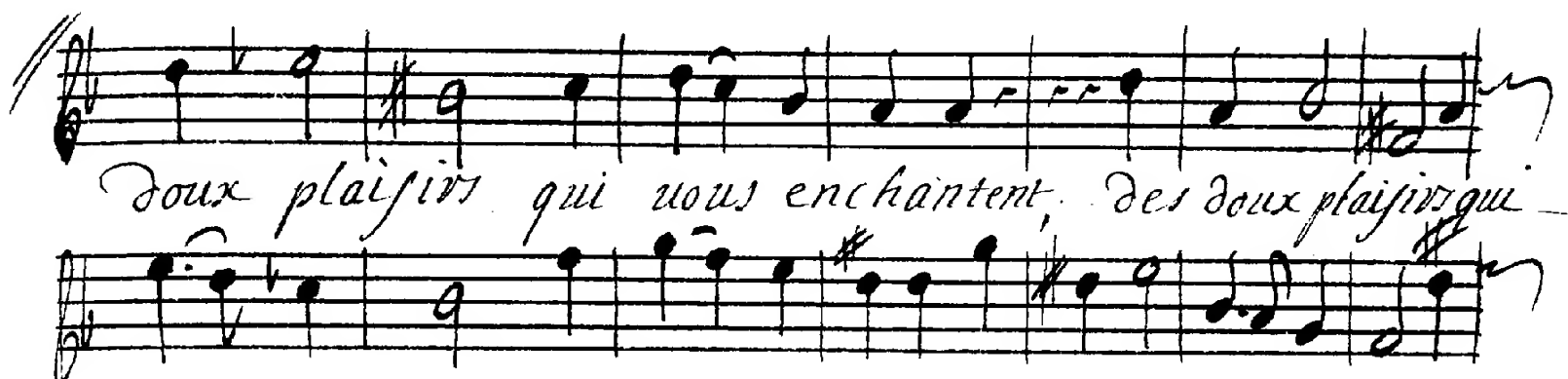
*faites retentir ce séjour des doux plaisirs qui*



*flutes*



*fl. c.*

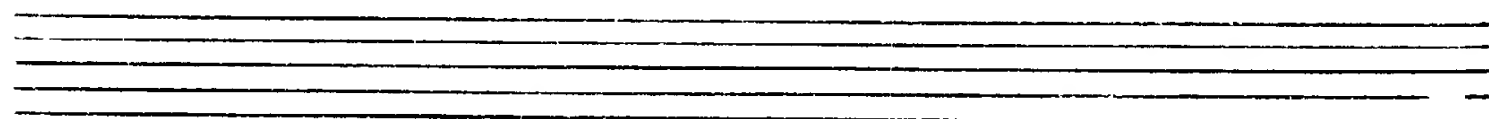




2<sup>e</sup> air flutes



violons



3<sup>e</sup> Air —



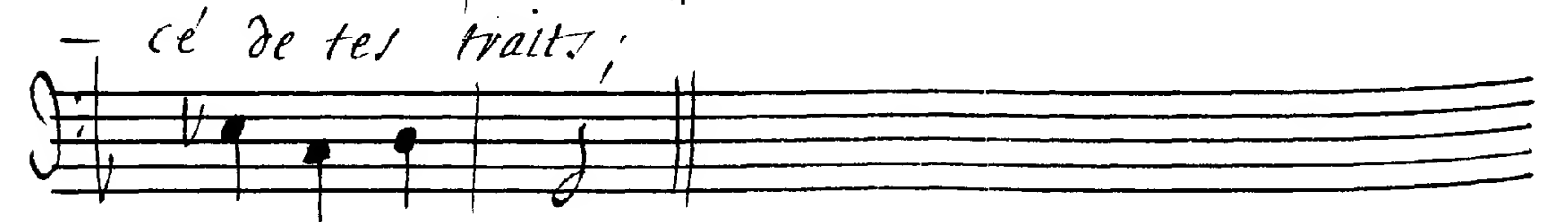
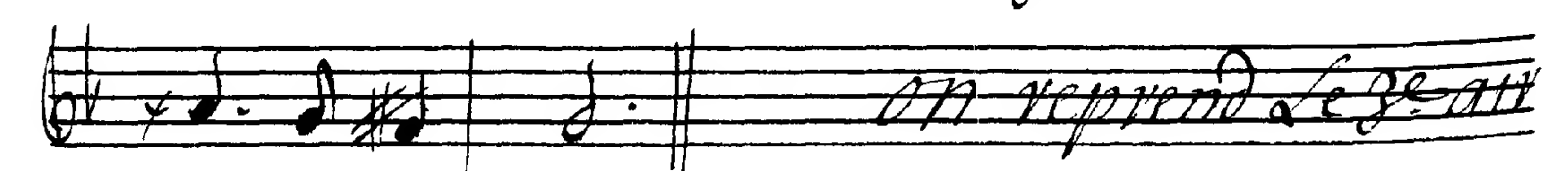
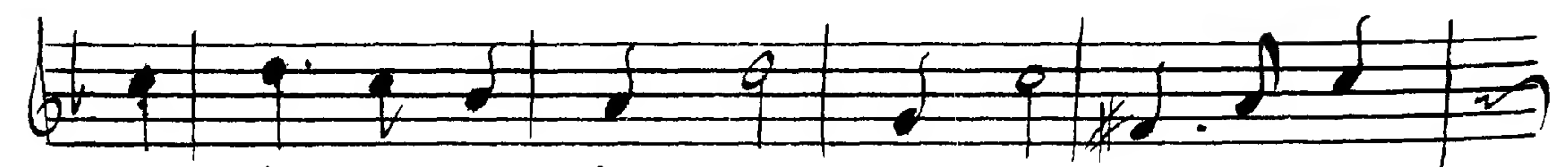
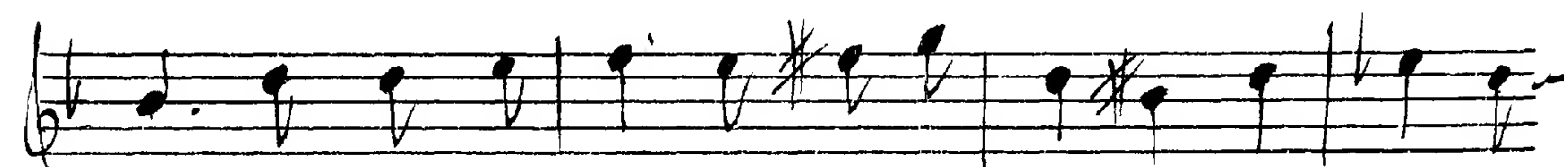
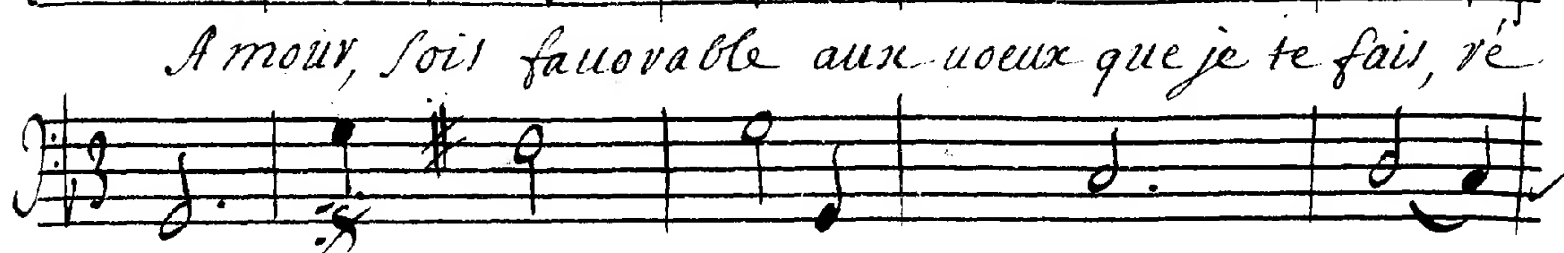
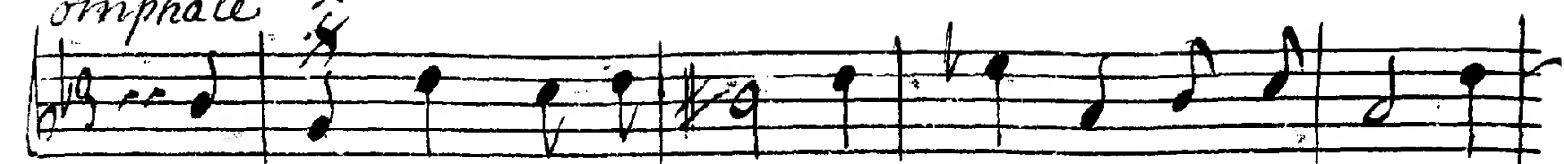
Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and expressive, with many slurs and ties. The fifth staff ends with a double bar line and repeat dots.

Two empty musical staves, each consisting of five horizontal lines.

Handwritten musical notation on five staves. The notation continues with various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and expressive, with many slurs and ties. The fifth staff ends with a double bar line and repeat dots.

Two empty musical staves, each consisting of five horizontal lines.

omphale



*omphale*

A me favoriser que mon Zele t'enga-ge; Re

coit ce vin sacré, vois fumer cet encens; mais regarde

encor plus La flamme que je sens je ne scaurois t'of

frir un plus parfait hommage mais regarde encor

plus La flamme que je sens je ne scaurois t'of

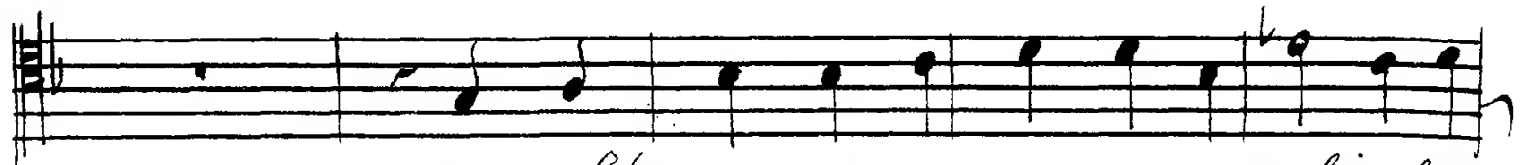
- frir un plus parfait homma



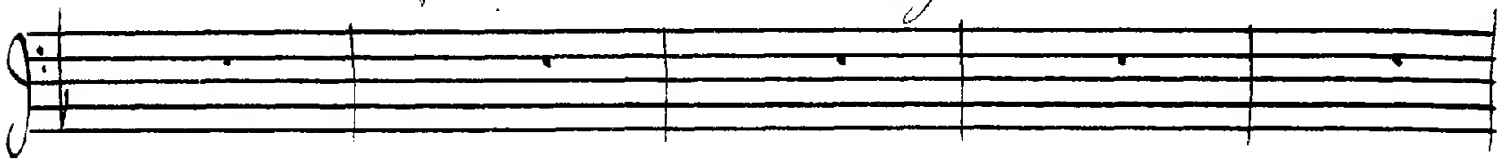
choeur



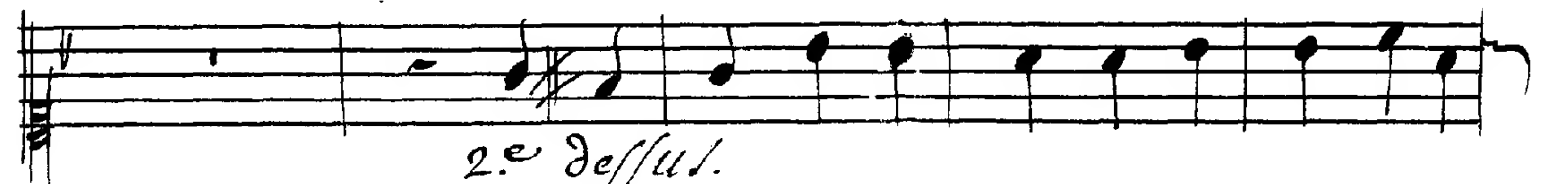
ge, Que L'amour vange tous sous ses Loix sous ses Loix souue



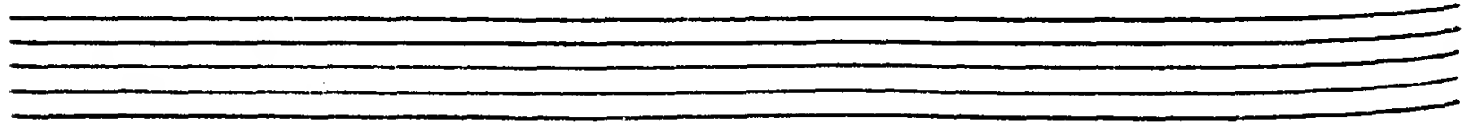
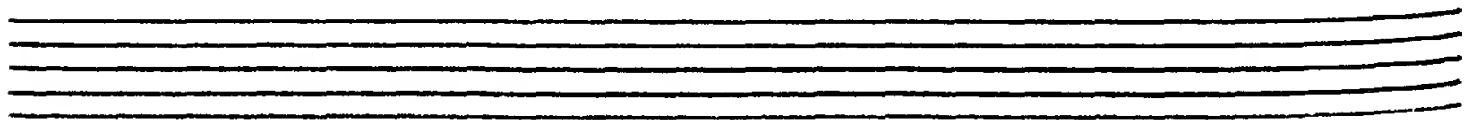
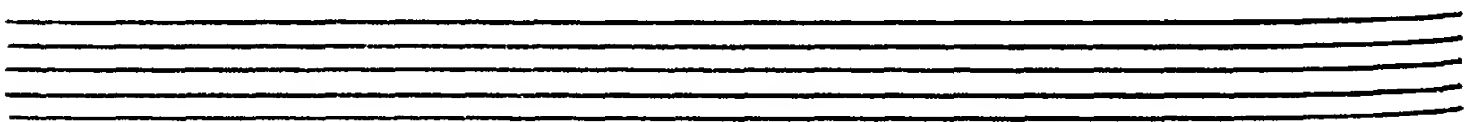
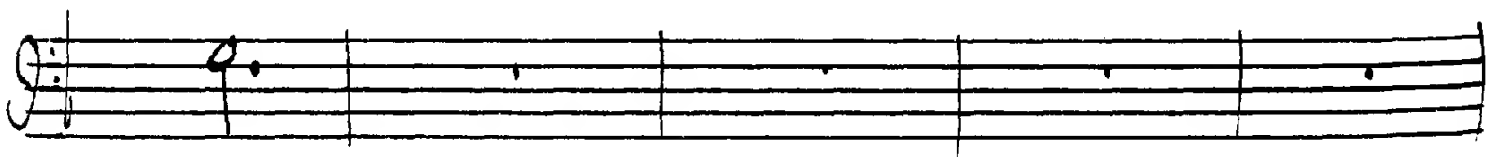
Que L'amour vange tout sous ses loix souue

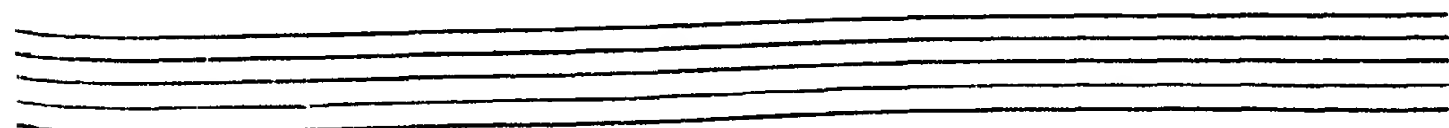
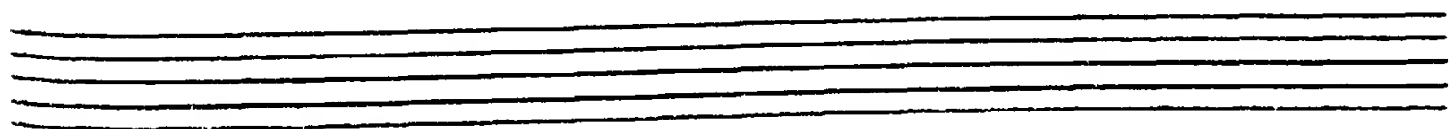
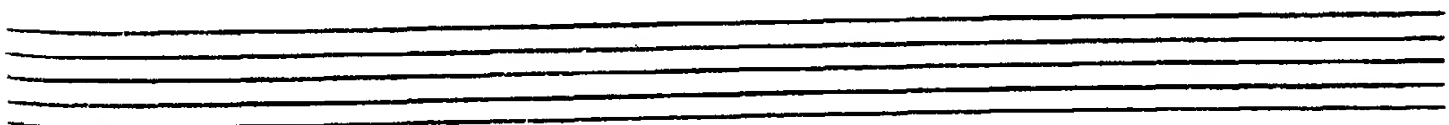
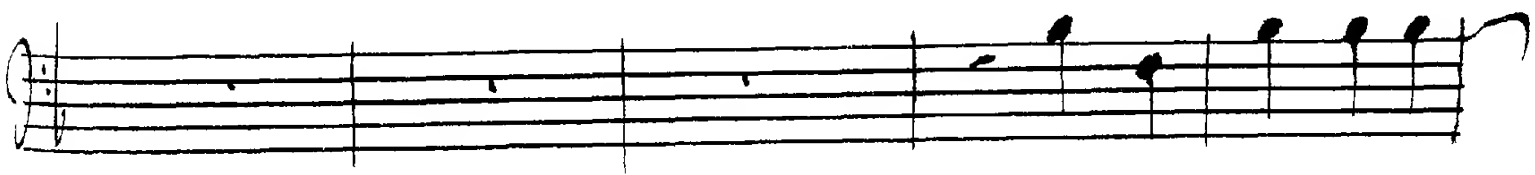
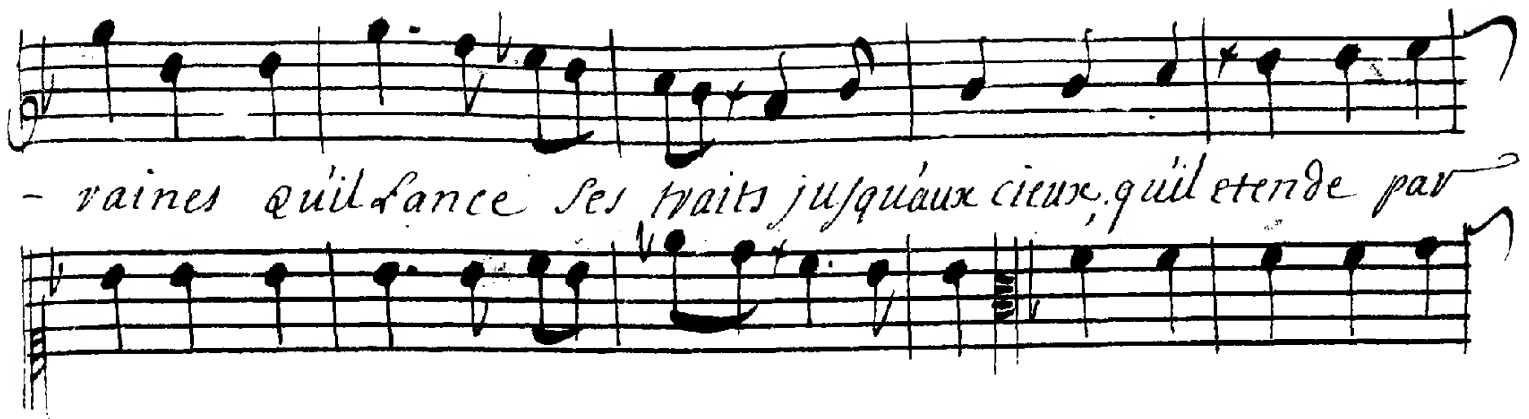


violons -



2.<sup>e</sup> dessus.

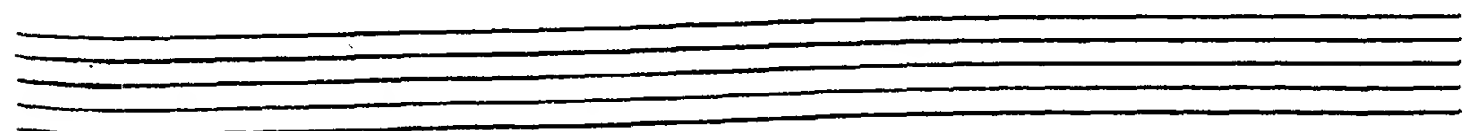
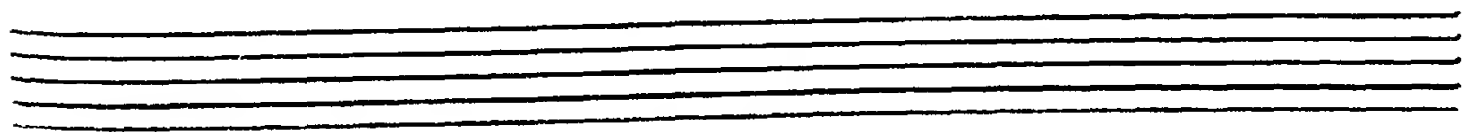
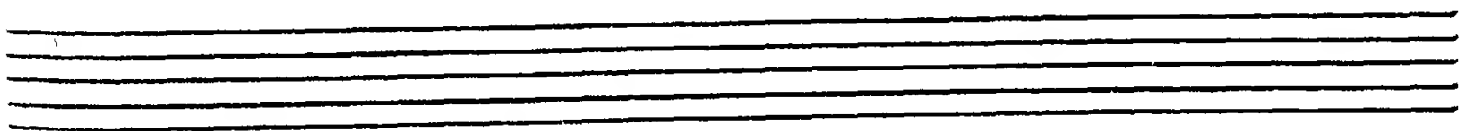
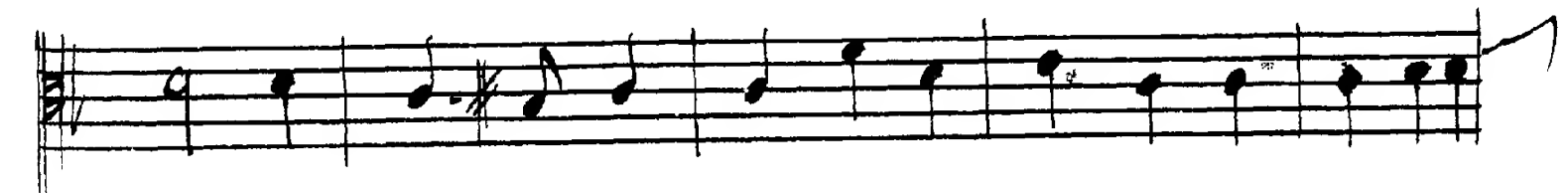




tous les chaines, qu'il en flamme a jamais les mortels et les-

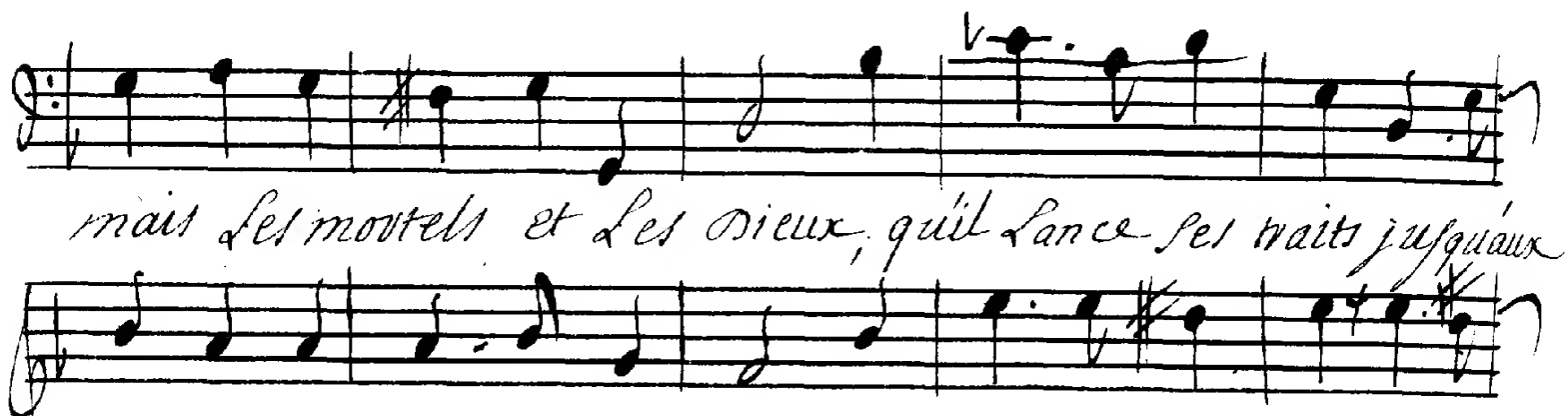
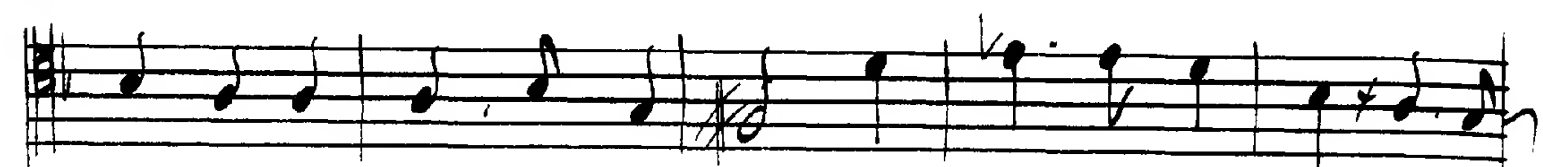
tout ses chaines, qu'il en flamme a jamais les mortels et les-

tout ses chaines, qu'il en flamme a jamais les mortels et les-

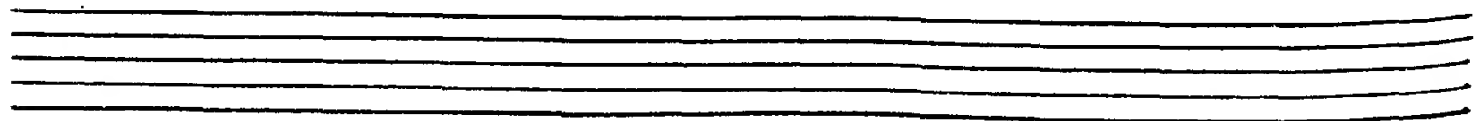
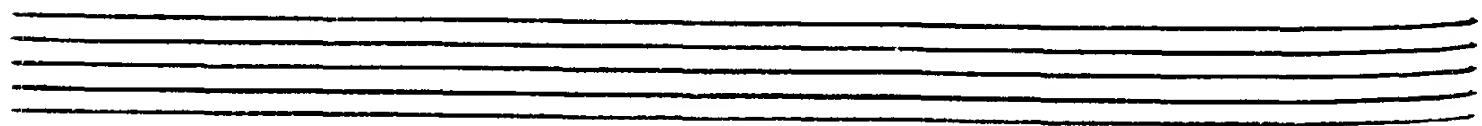
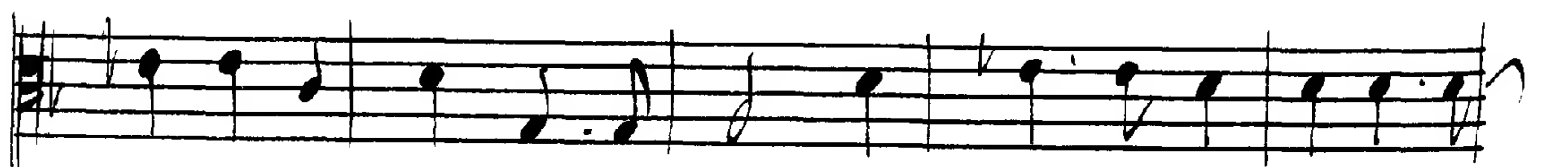
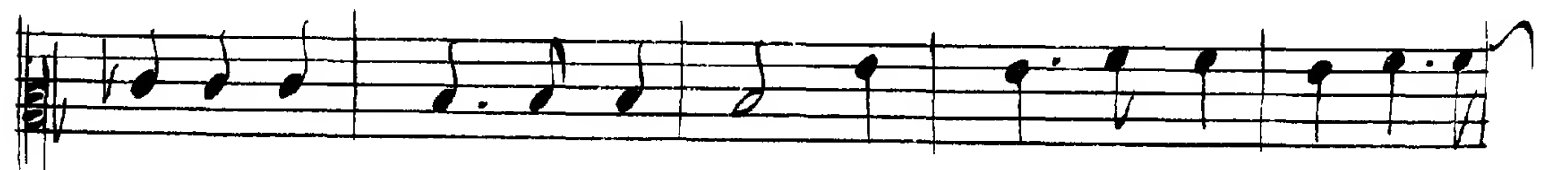




mais Les mortels et Les dieux, qu'il lance ses traits jusqu'aux

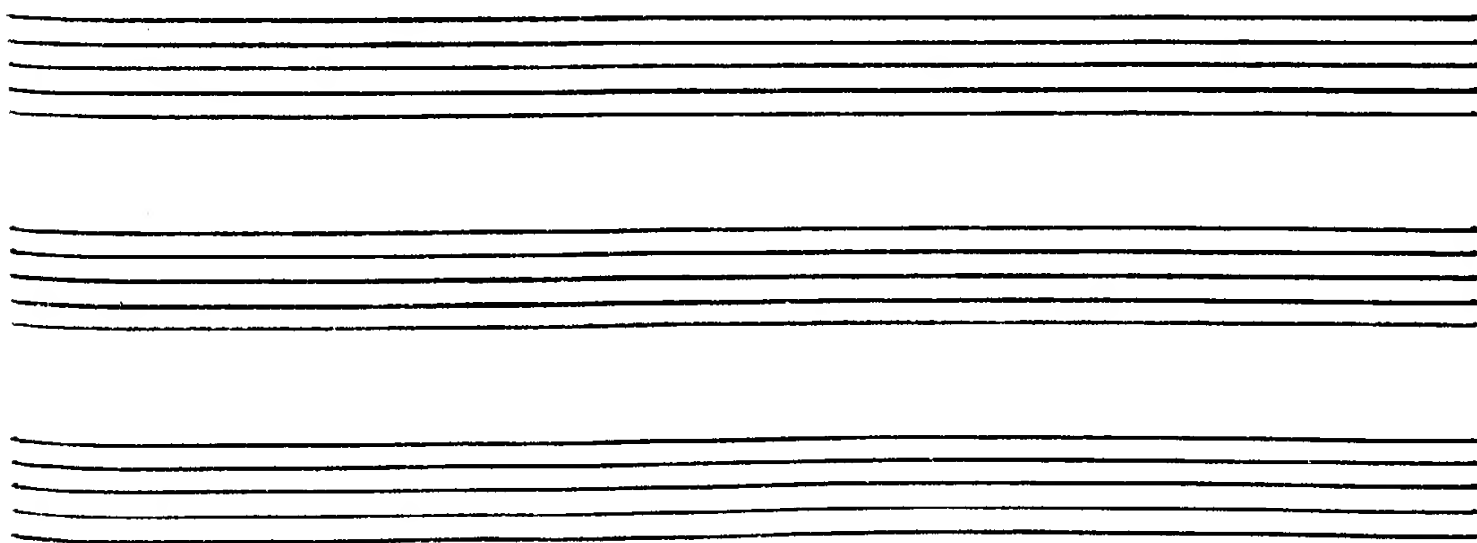


mais Les mortels et Les dieux, qu'il lance ses traits jusqu'aux



*qu'il en*

*qu'il en flamme a ja*

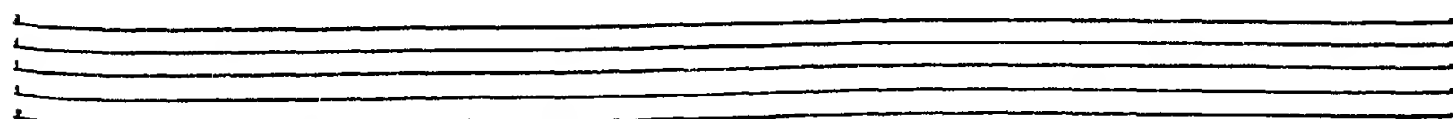
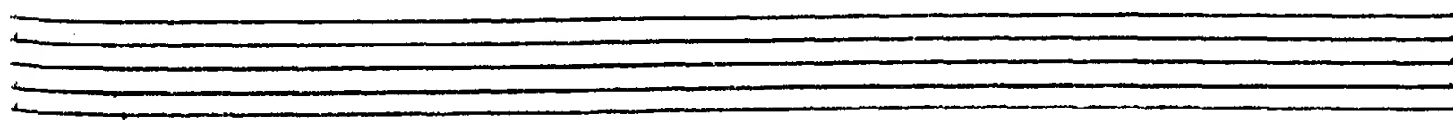
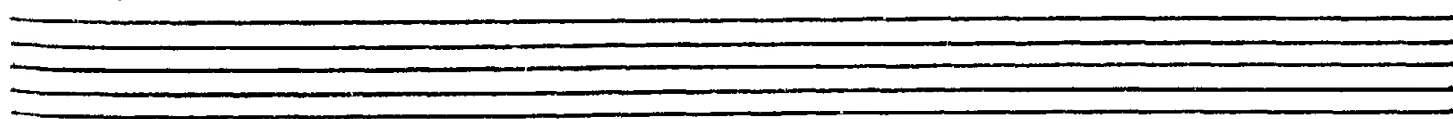


flamme a jamais les mortels et les Dieux, qu'il étende par

mais les mortels et les Dieux, qu'il enflâme a jamais les mor



- tels et les Dieux; qu'il etende partout les chai —





Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 9/8 time signature. The lyrics are written in cursive below the staves.

ten de partout ses chaînes, qu'il lance ses traits jusqu'aux

nes, qu'il lance ses traits jusqu'aux

Three empty musical staves at the bottom of the page.

Handwritten musical notation for the first system. The treble staff contains a melody with eighth and sixteenth notes, followed by two dense, beamed sixteenth-note passages. The bass staff has a simple accompaniment. The lyrics are: "cieux, qu'il etende partout leur chai - - - nes, qu'il -".

Handwritten musical notation for the second system, featuring a treble staff with a simple melody consisting of quarter and eighth notes.

Handwritten musical notation for the third system, featuring a treble staff with a simple melody. The lyrics are: "cieux, qu'il -".

Handwritten musical notation for the fourth system, featuring a treble staff with a melody that includes beamed sixteenth notes.

Handwritten musical notation for the fifth system, featuring a treble staff with a melody that includes beamed sixteenth notes.

Handwritten musical notation for the sixth system, featuring a treble staff with a simple melody consisting of quarter and eighth notes.

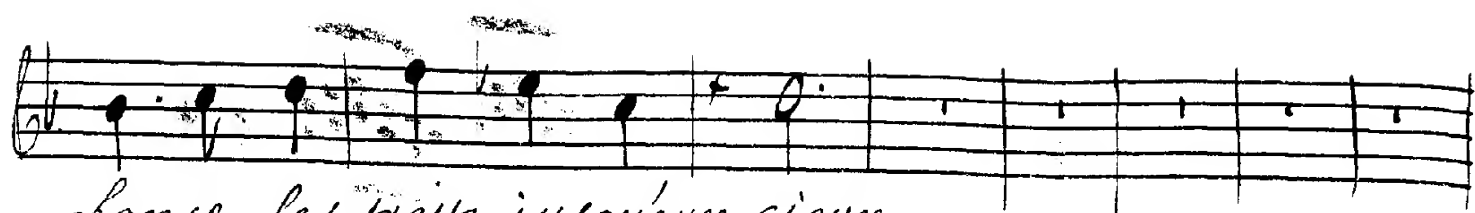
Handwritten musical notation for the seventh system, featuring a treble staff with a simple melody consisting of quarter and eighth notes.

Handwritten musical notation for the eighth system, featuring a treble staff with a simple melody consisting of quarter and eighth notes.

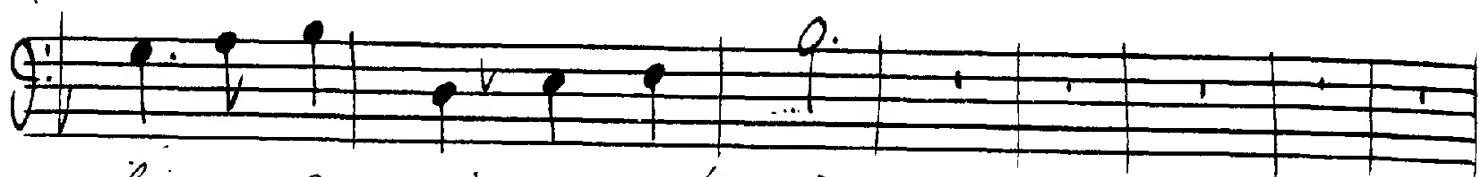
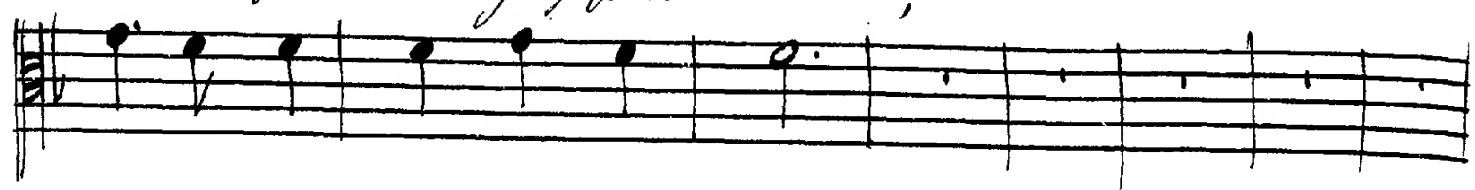
Empty musical staff.

Empty musical staff.

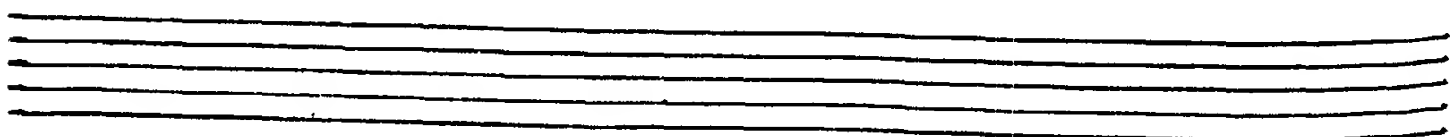
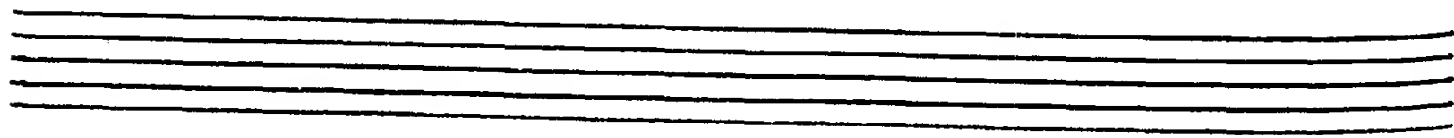
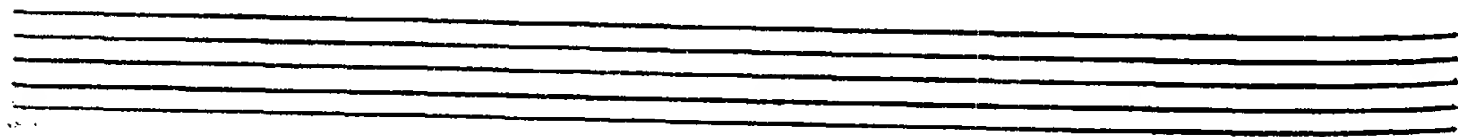
Empty musical staff.

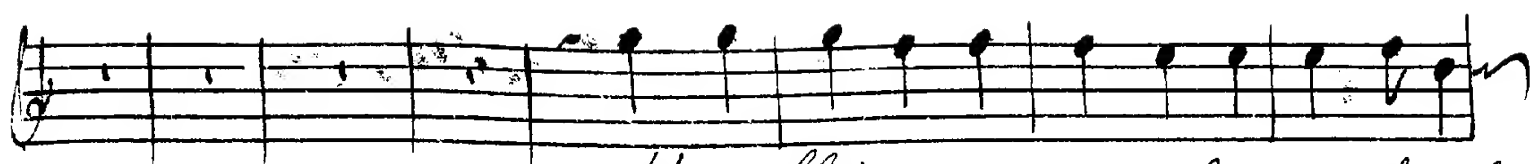


*Lance les traits jusqu'aux cieux;*

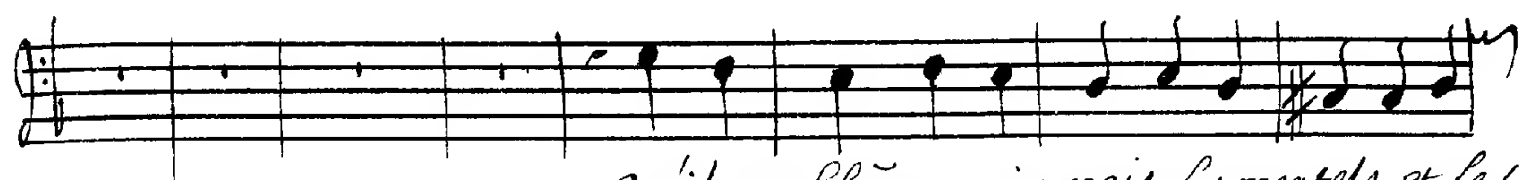
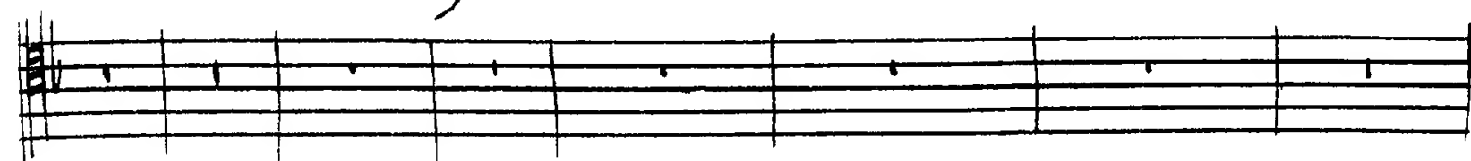


*Lance les traits jusqu'aux cieux;*

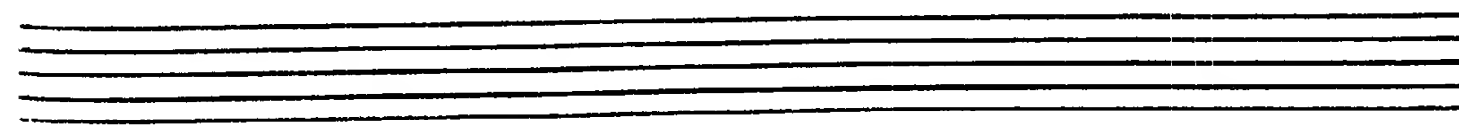
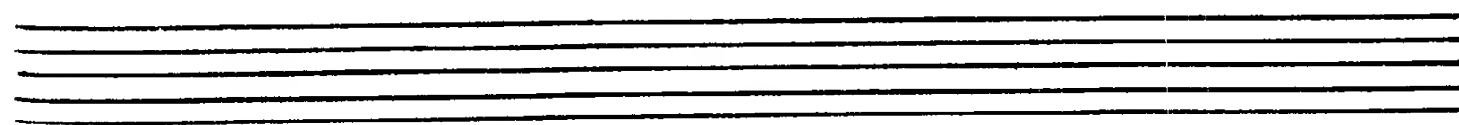
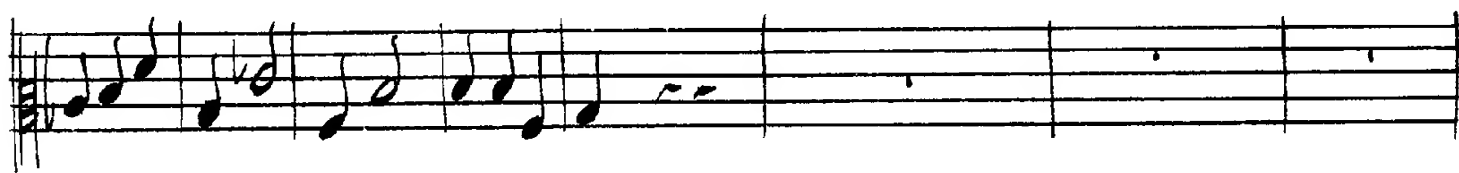




qu'il enflâme a jamais les mortels et les —

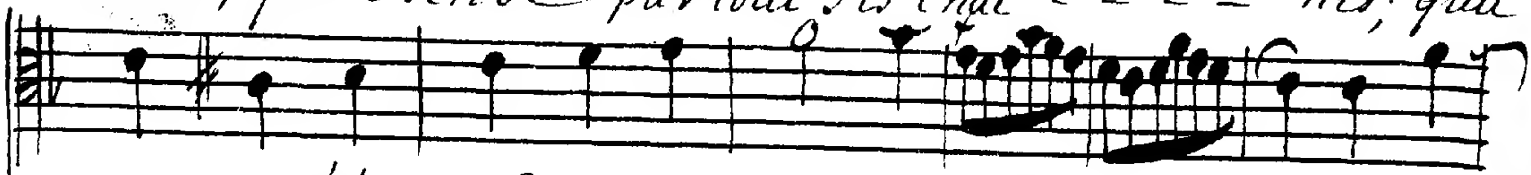


qu'il enflâme a jamais les mortels et les —

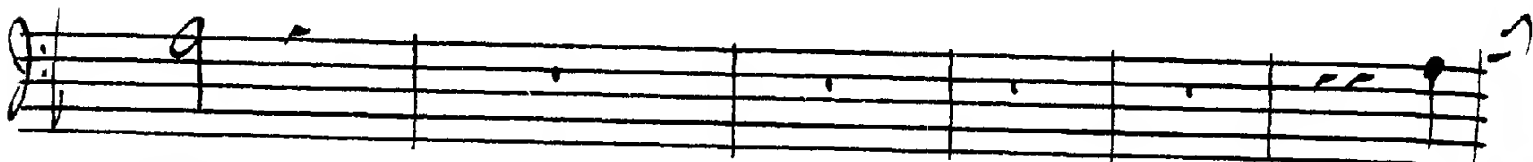
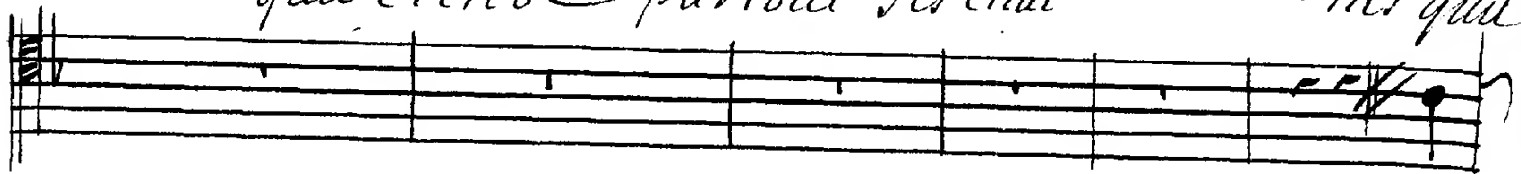




Dieux, qu'il étende partout ses chaî - - - nes; qu'il

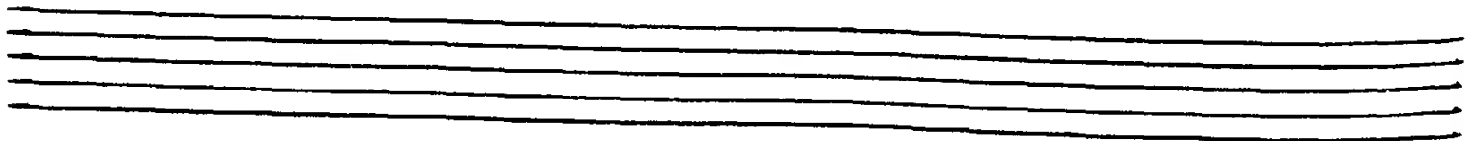
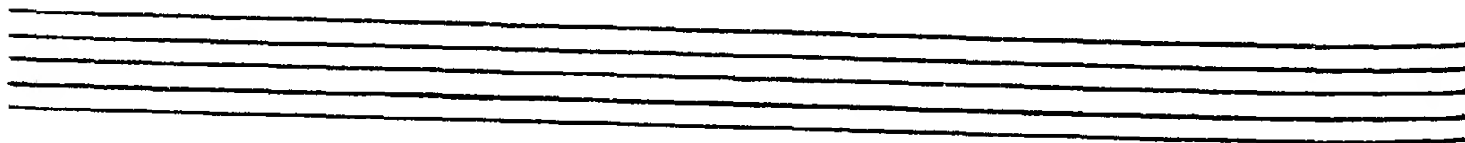
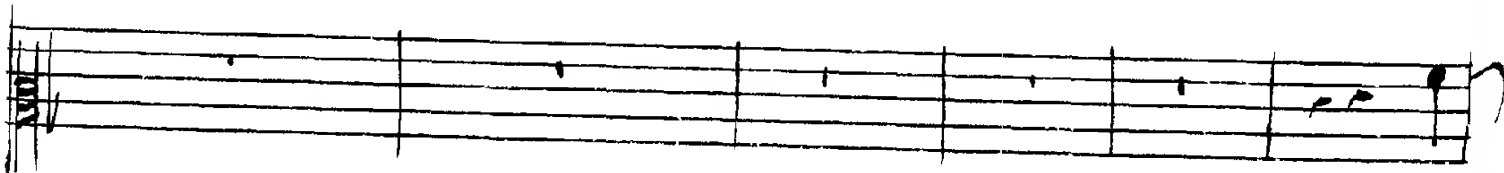


qu'il étende partout ses chaî - - - nes qu'il



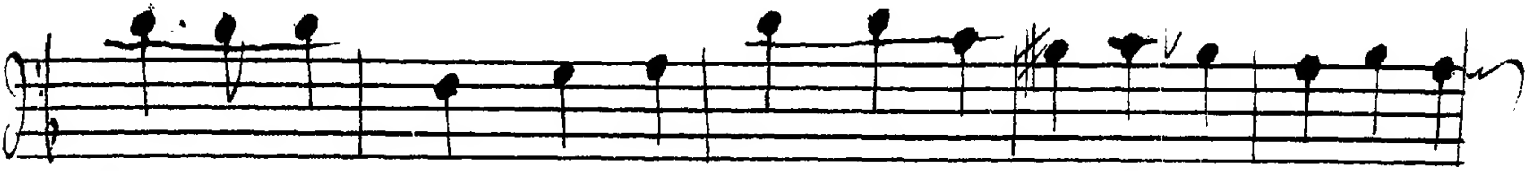
Dieux

qu'il

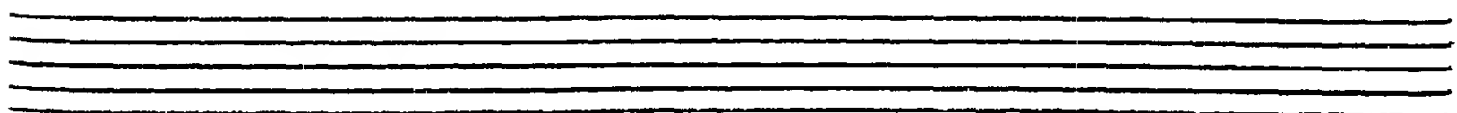
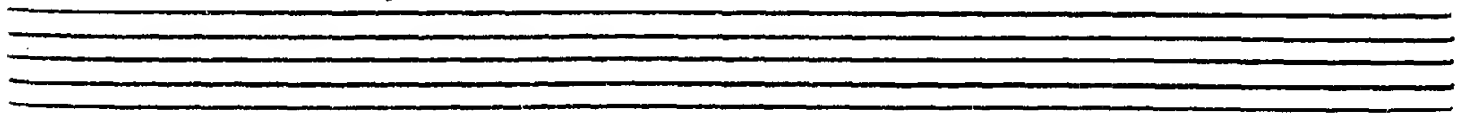
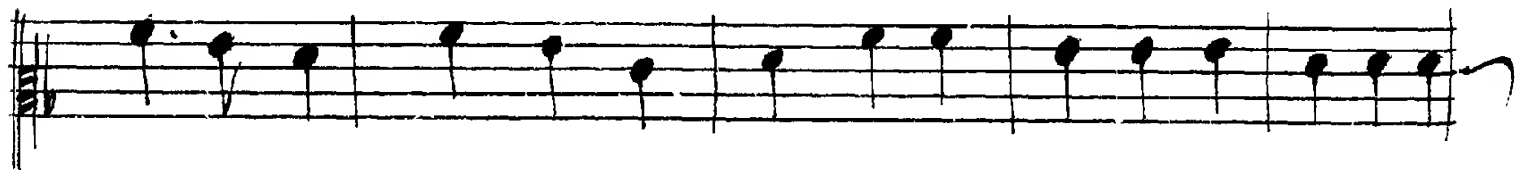
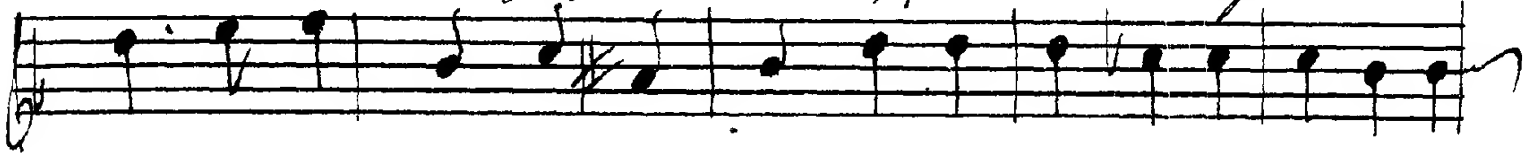




*Lance ses traits jusqu'aux cieux, qu'il en flâme jamais le mor*



*Lance ses traits jusqu'aux cieux, qu'il en flâme jamais le mor*

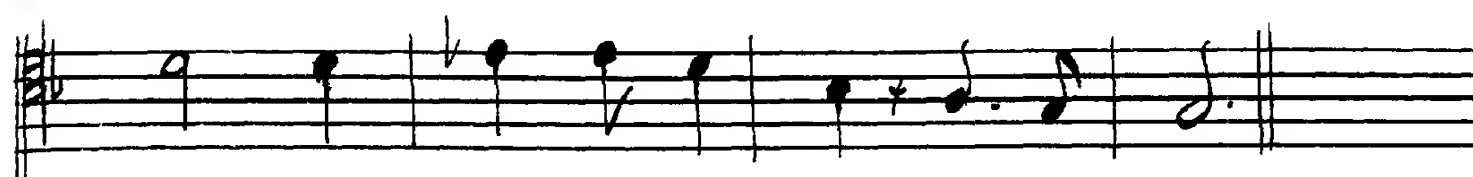
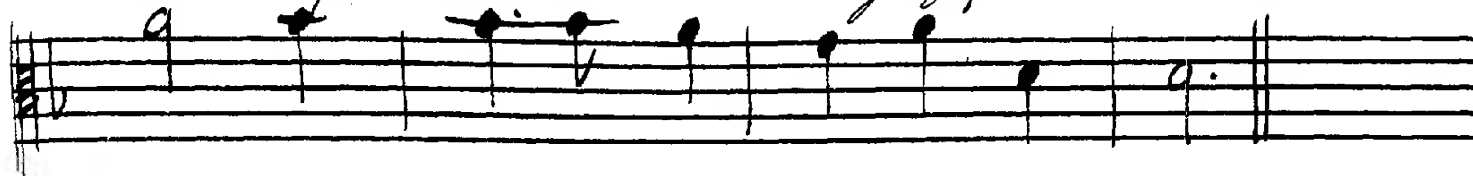


- tels et Les Dieux, qu'il en flâme a jamais les mortels et les -

tels et Les Dieux, qu'il en flâme a jamais les mortels et les -



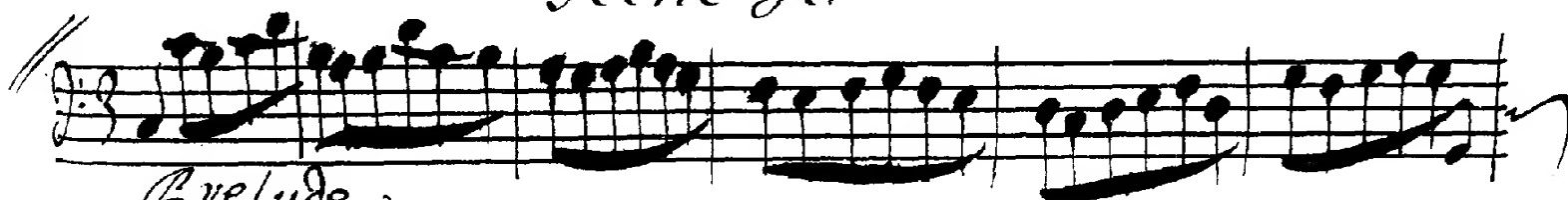
*Dieux qu'il lance ses traits jusqu'aux cieux*



*Dieux qu'il lance ses traits jusqu'aux cieux,*



*Scene 3e.*

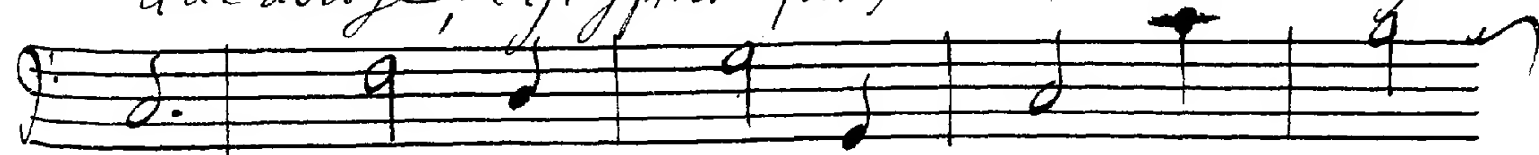


*Brelude.*



*omphale*

*que vois je, c'est jphis qui s'avance mon hommage a toi*





*2<sup>e</sup> phis -*

che les Dieux; omphale pardonnez si je m'offre auos

yeux vous ne souffrirez pas longtemps de ma presence

*omphale*

cessez cet injuste discours, 2<sup>e</sup> phis! Il n'est plus -

temps de feindre votre absence est pour moy le seul malheur

craindre et mon unique bien est de vous voir tou

*2<sup>e</sup> phis*

jours; quel discours; justes Dieux; et ce amoy qu'il s'a

*omphale* *air*  
 Dresse, connoissez enfin ma foiblesse j'ay ca

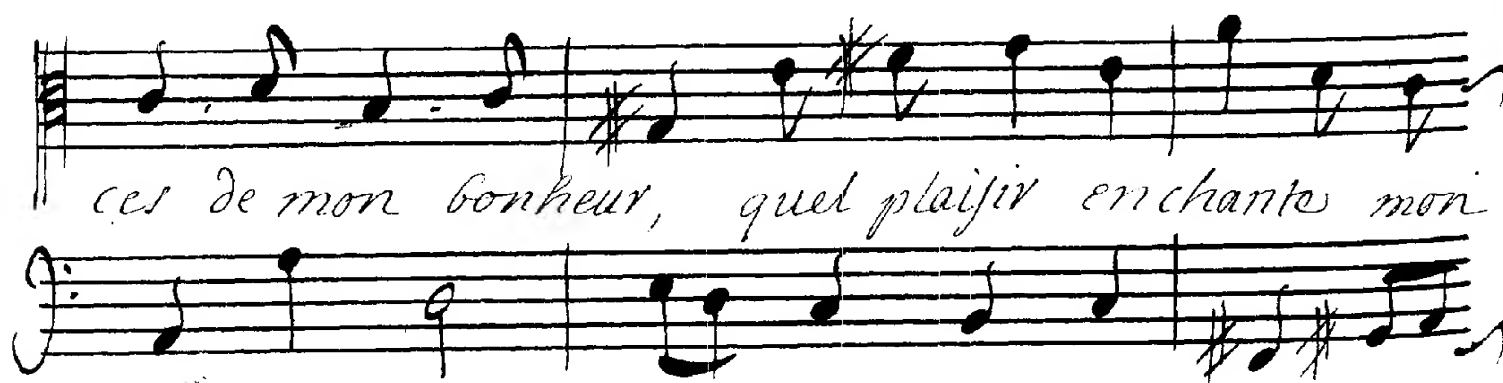
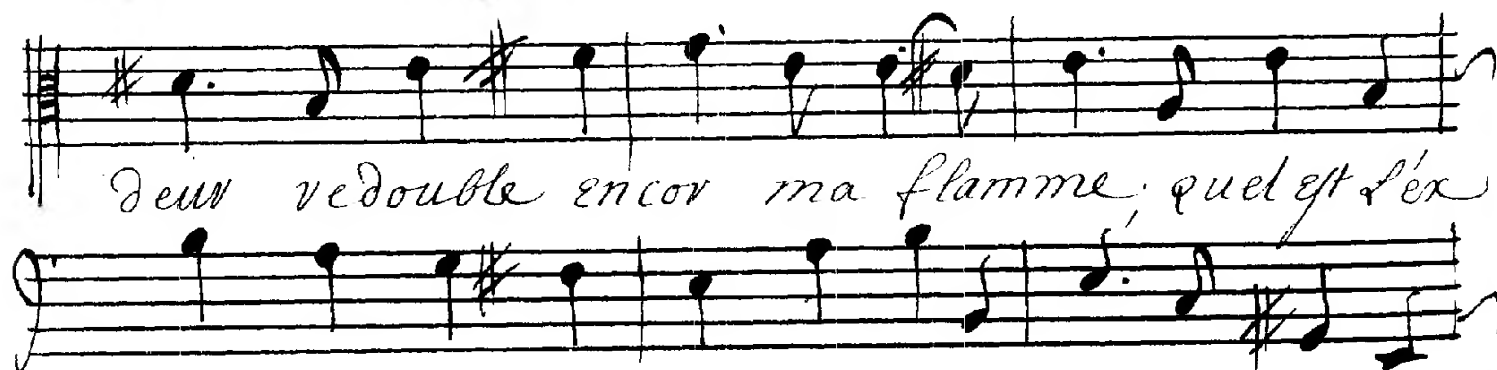
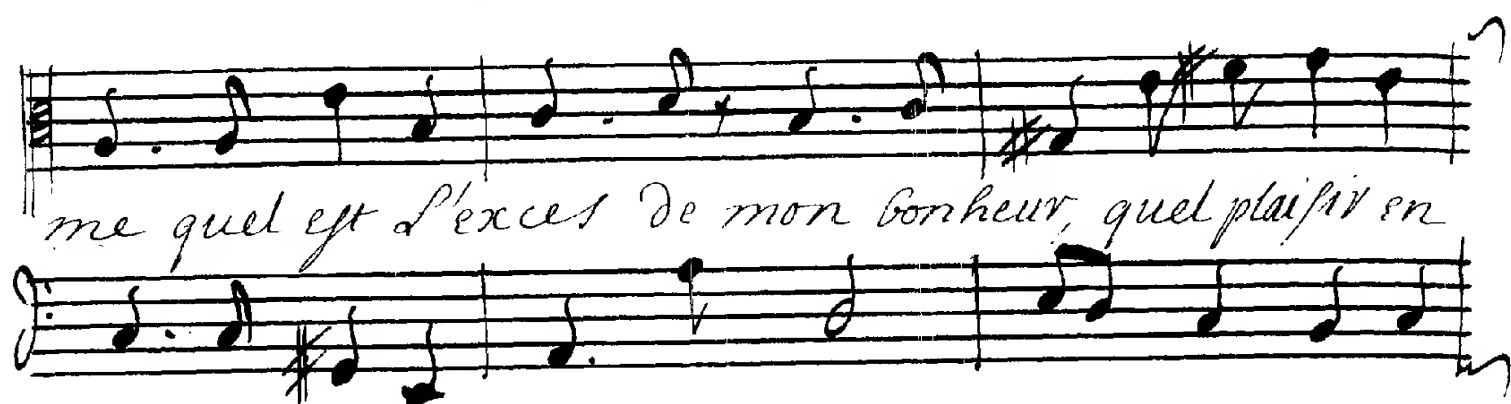
ché malgré moy mes feux jusqu'à ce jour c'est pour vous —

seul que je soupire, j'ay caché ve. je sens croître en

cor mon amour par le plaisir de vous de di —

ve; je sens croître encor mon amour par le plaisir

*plus*  
 par le plaisir de vous de di - ve, quel est l'ex



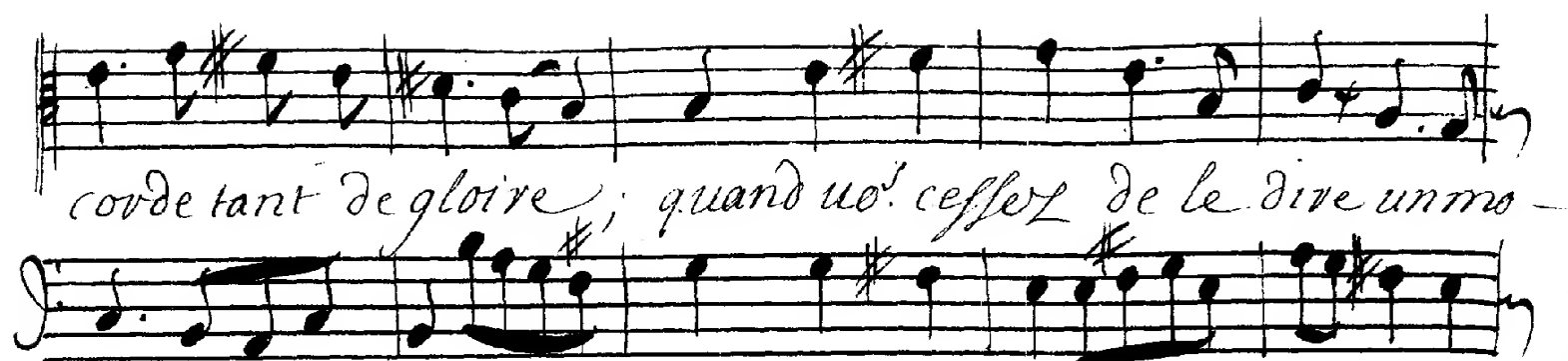
*a. 2.*

Ah; ah; repeteZ cent fois repeteZ cent fois una  
 ah; ah; repeteZ cent fois repeteZ cent fois una

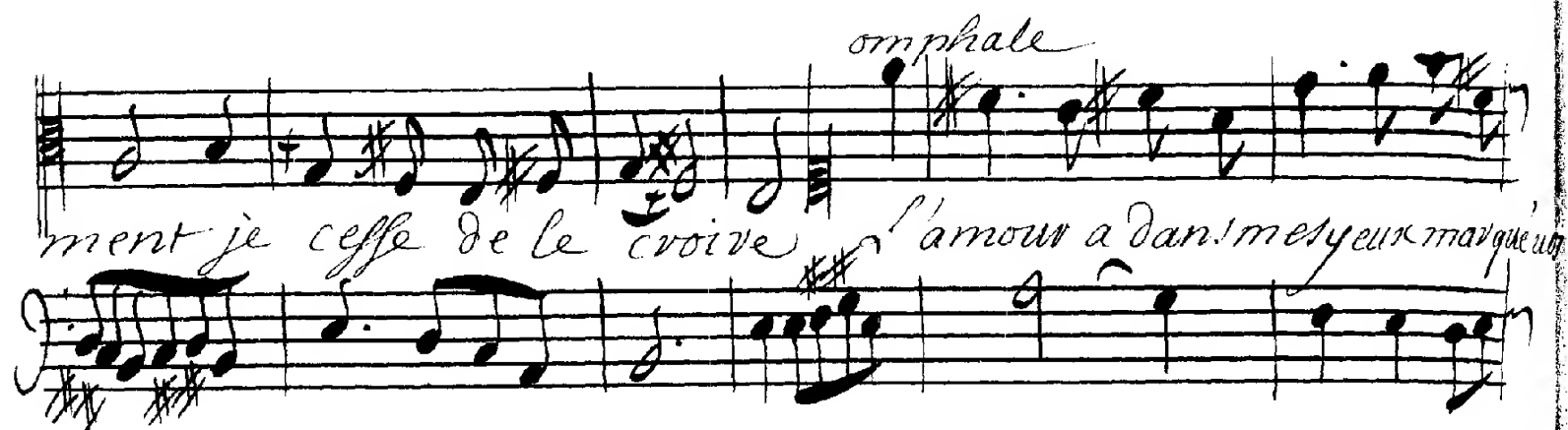
ueu si charmant repeteZ cent fois repeteZ cent  
 ueu si charmant ah; — — ah; —

fois; ah; repe + eZ cent fois vna  
 repeteZ cent fois repeteZ cent fois una

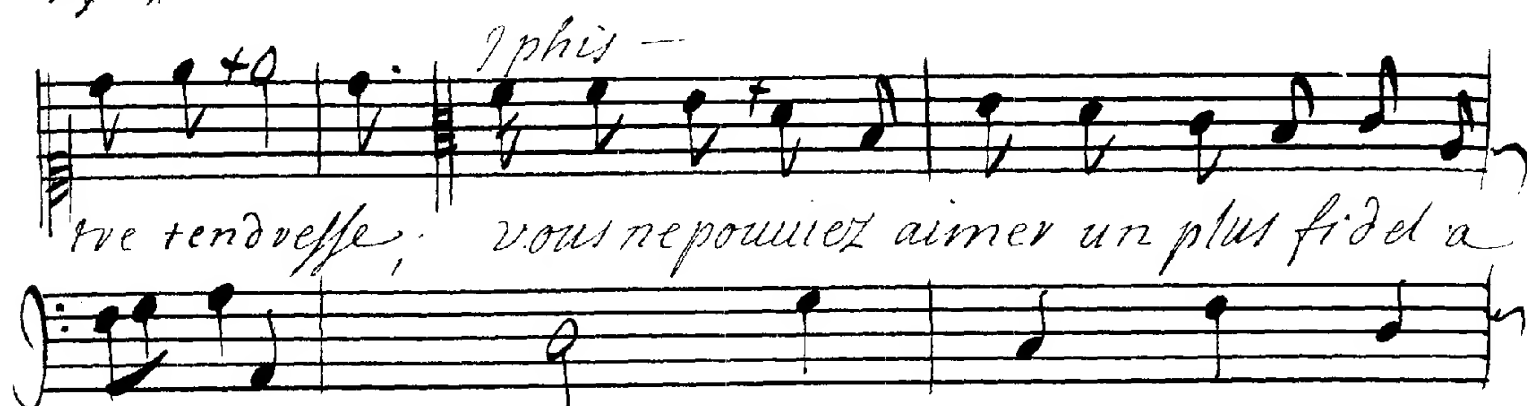
ueu si charmant,  
 ueu si charmant se peut il que L'amour m'ac —



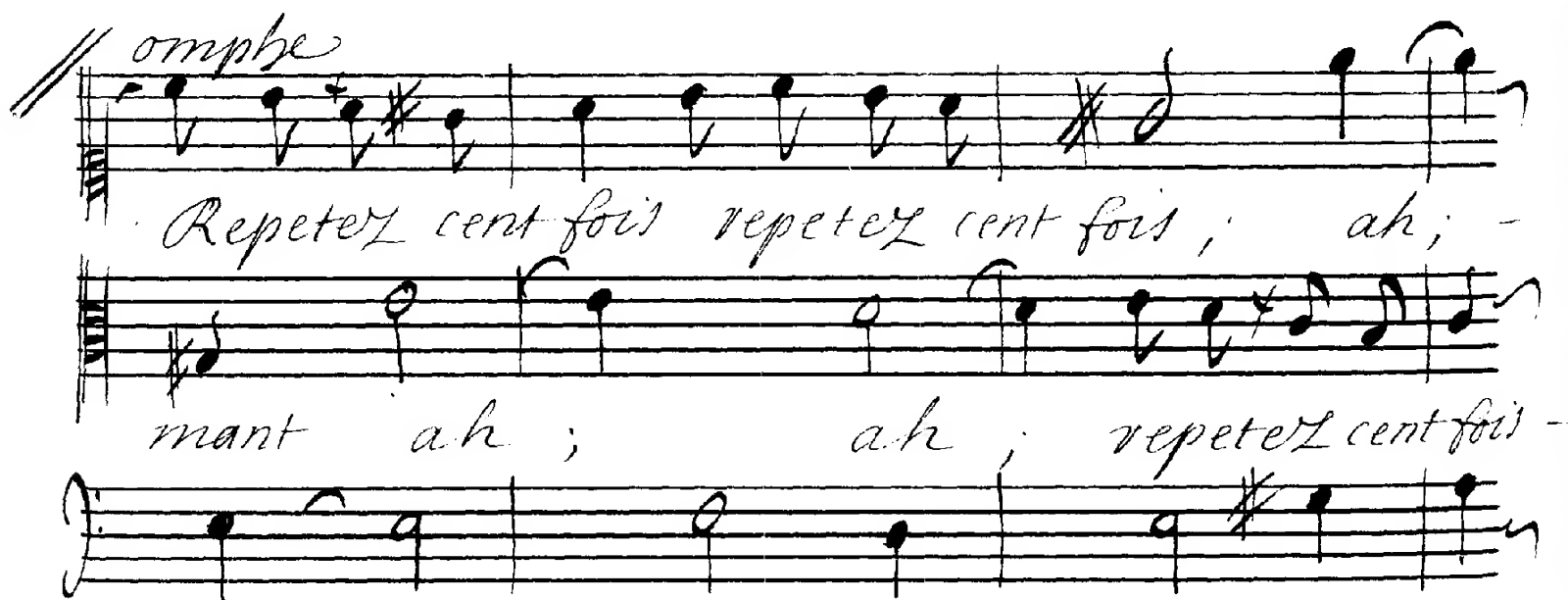
corde tant de gloire; quand vo<sup>s</sup> cesser de le dire un mo-



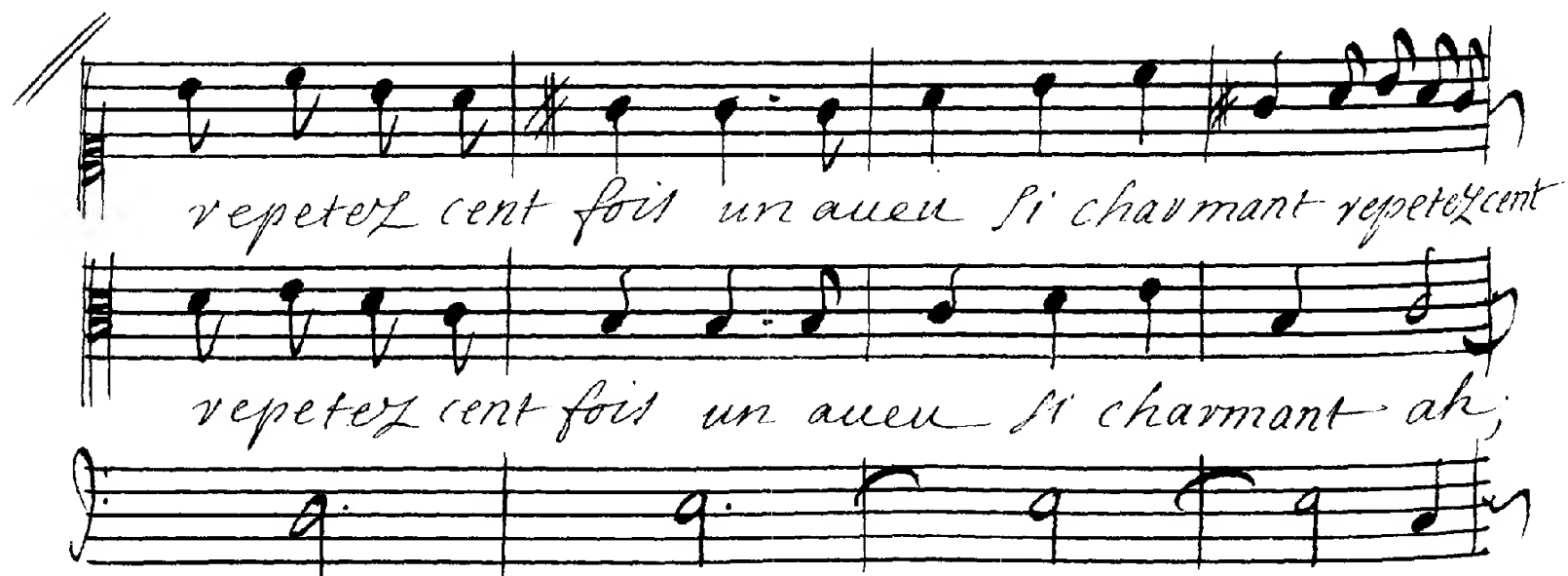
ment je cesse de le croire <sup>omphale</sup> l'amour a dans mes yeux marque un



tre tendresse; vous ne pourriez aimer un plus fidel a <sup>l'phis -</sup>



<sup>omphale</sup> Repetez cent fois repetez cent fois; ah; -  
mant ah; ah; repetez cent fois -



repetez cent fois un aveu si charmant repetez cent  
repetez cent fois un aveu si charmant ah;

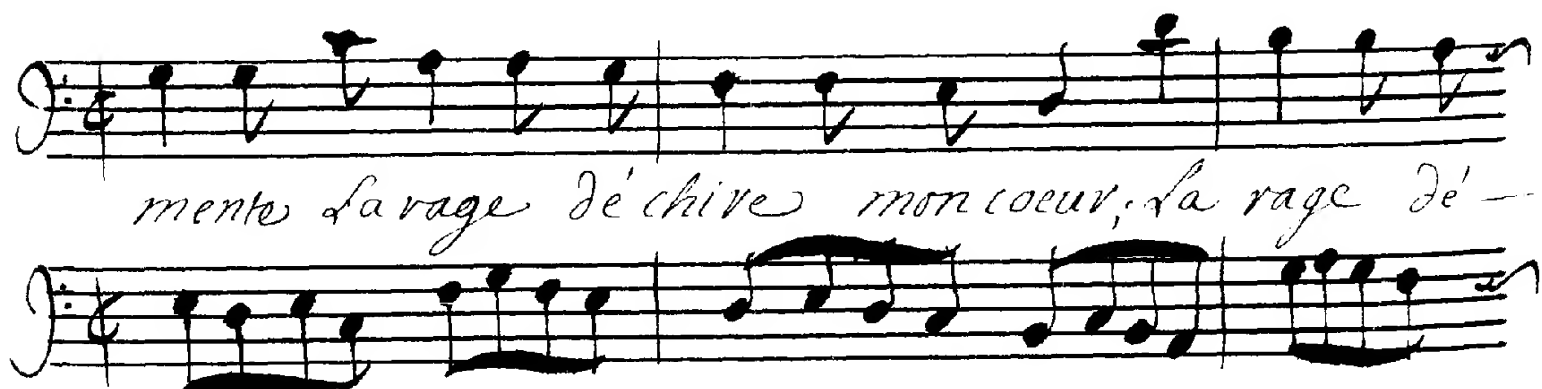
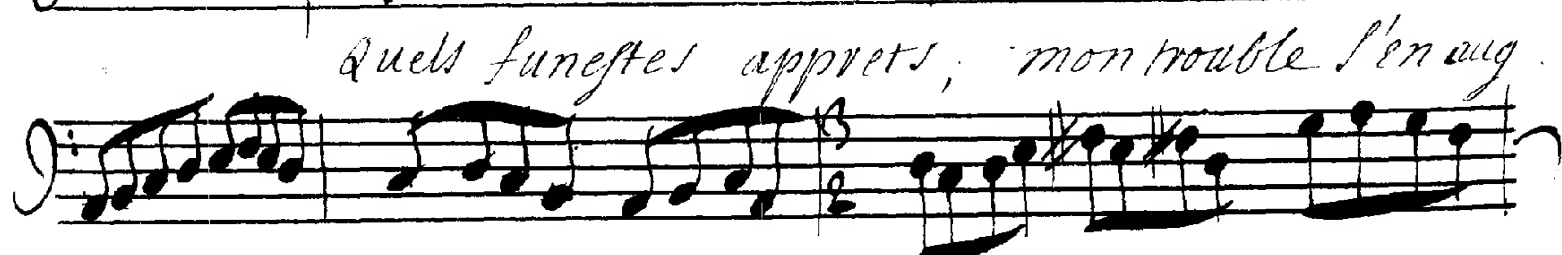
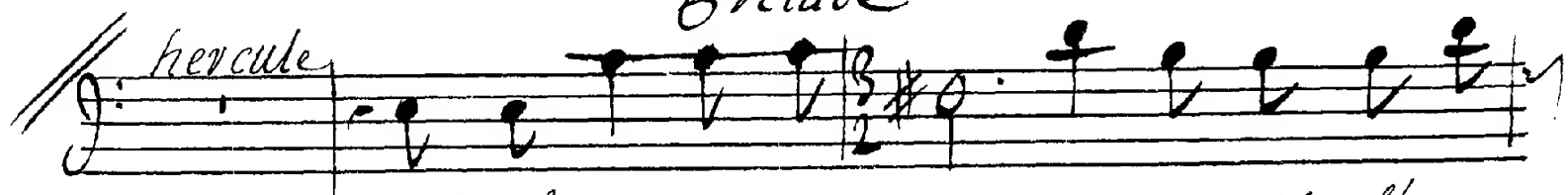
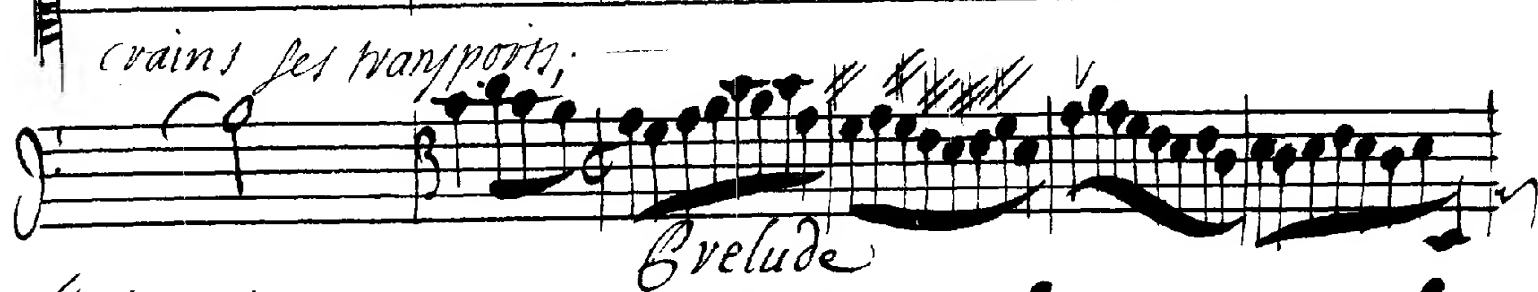
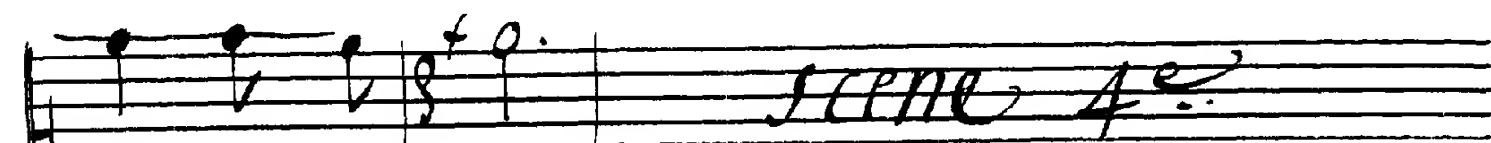
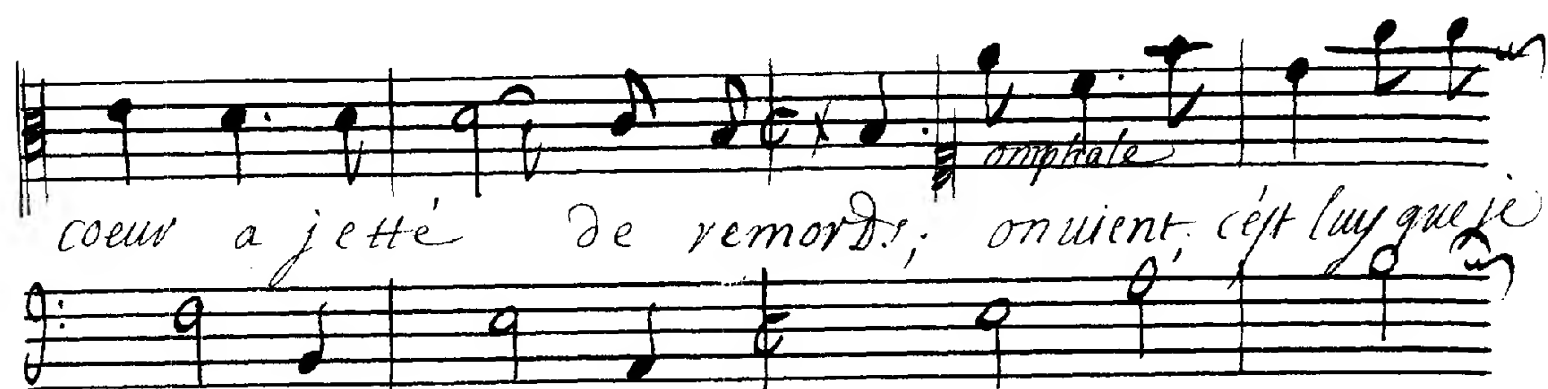
fois repetez cent fois ah ; repetez cent  
 ah ; repetez cent fois repetez cent

fois un aveu si charmant que l'hymen des es  
 fois un aveu si charmant,

noeuds nous unisse luy même ; Trompons les yeux d'Al

ci de et malgré ses efforts, <sup>Iphis -</sup> quel nom prononcer

vous, Dieux mon trouble est extrême ; en goûtant mon bon

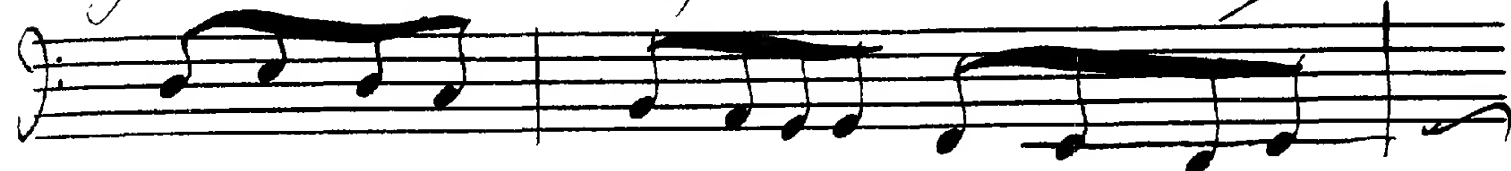




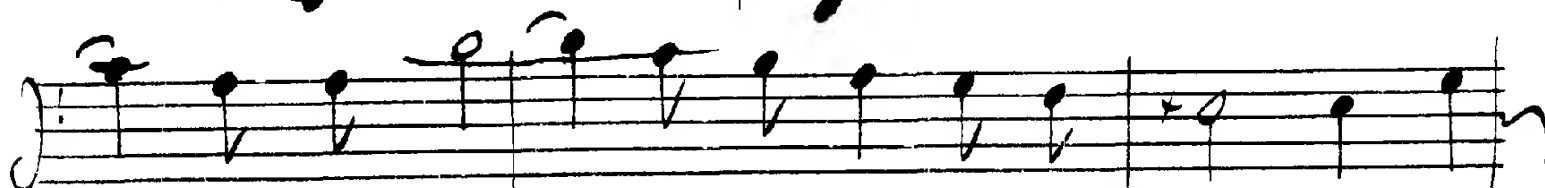
la perfide amante qu'ils rencontrent la mort la ven



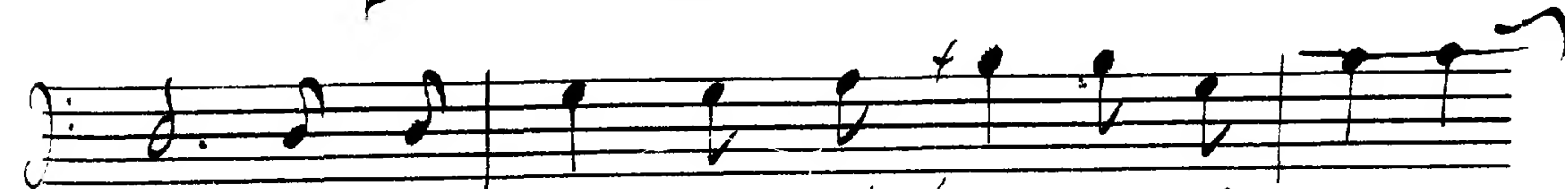
geance et l'horreur, au lieu du doux hy



-men qui flattoit leur attente, de leur sang



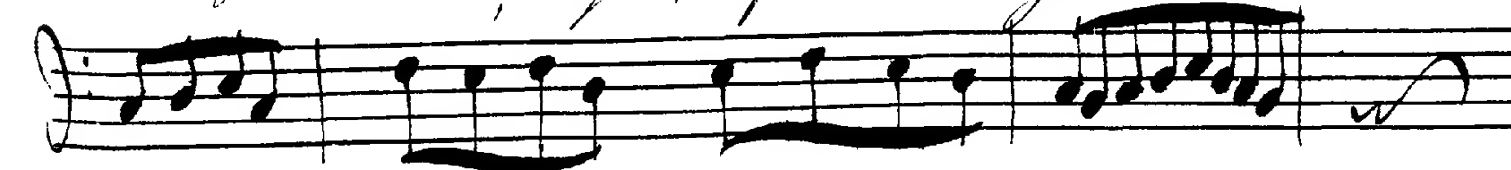
de leurs cris répaiſſons ma fureur ou font



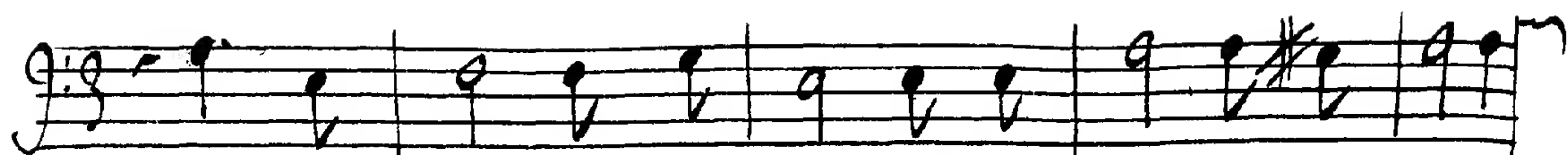
ils, mais, que vois je; ah, c'est vous inhumaine



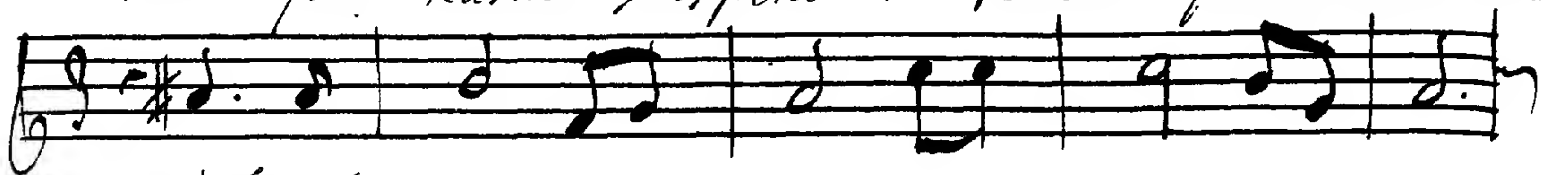
Barbare, c'est trop m'outrager



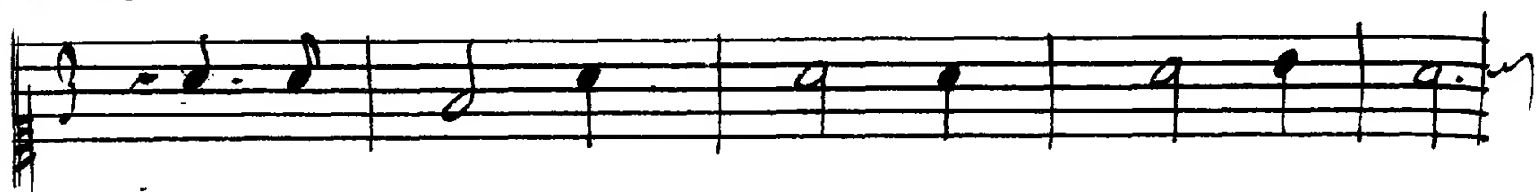




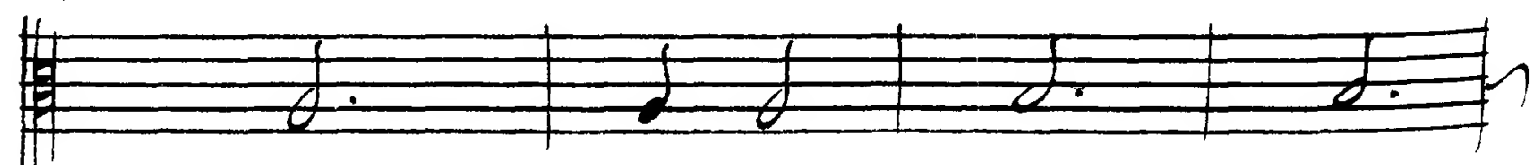
*mais quel charme suspend la fureur qui m'amène*

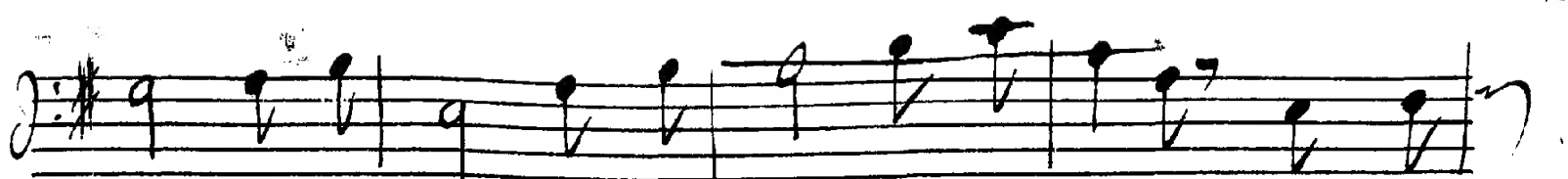


*violons —*

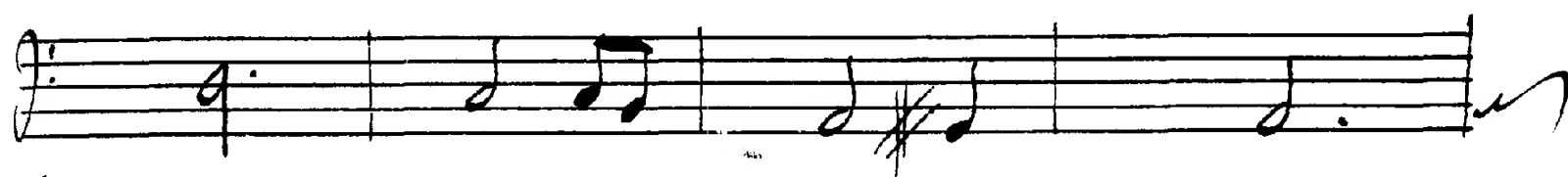
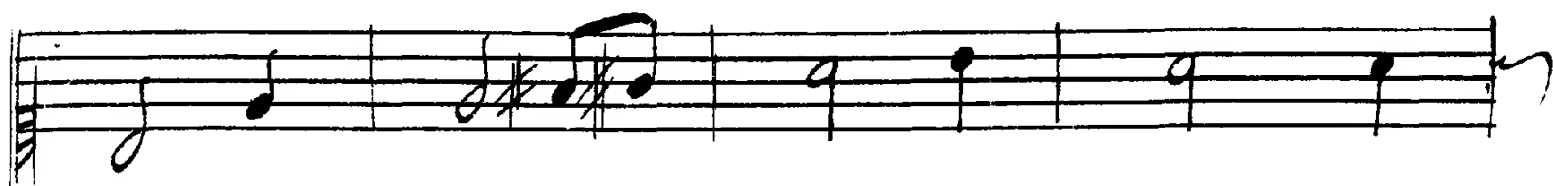
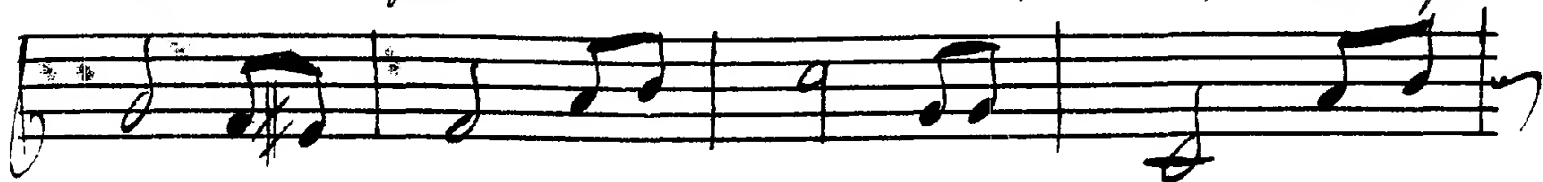


*...ciel; je soupire encor en voulant me venger, que je*

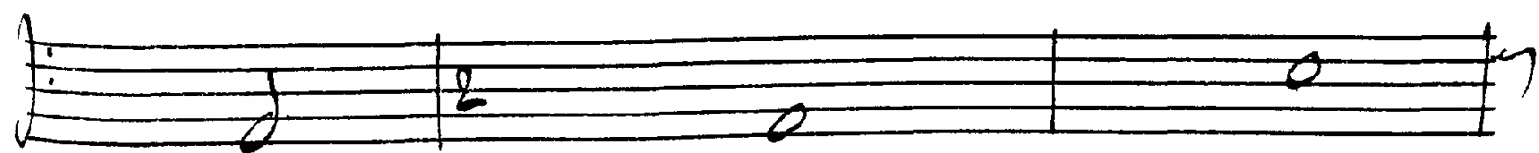
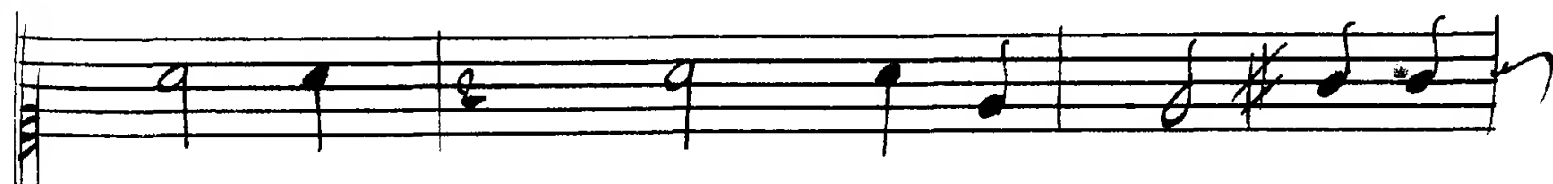




*sens a la fois et d'amour et de haine; vous pleu*

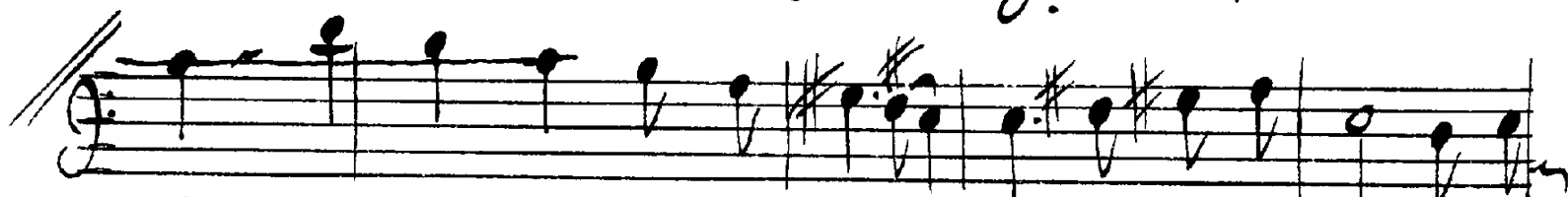


*rez vous gardez un silence confus; vous soupi*

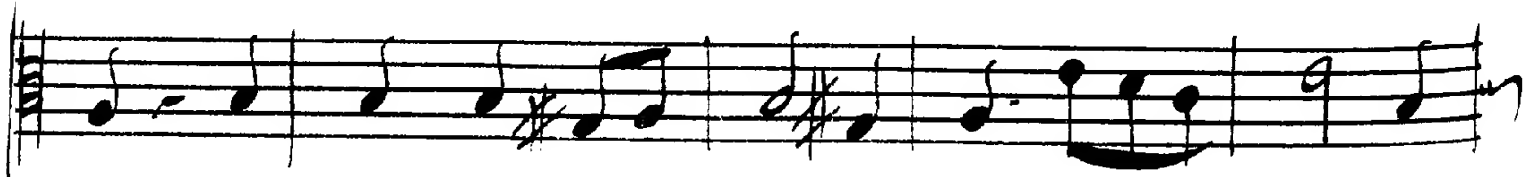




rez, dieux; quel trouble est le votre; mais ces pleurs, ces sou-



pirs ce trouble est pour un autre vous m'en laissez encor



plus; *omphale* *hercule*  
 Pardonnez a deux coeurs, vous attendiez en  
 elle ce mortel trop heureux qui vous a seu tou  
 cher; mais, la mort, ciel Iphis; Ne' que vient tu cher  
 cher; je le vois d'amitié dans ce temple t'ap  
 - pelle; Tu venois m'immoler deux odieux amants  
 ah; ah; recois en le prix dans mes embrasse

*aphis* *hercule* *aphis*  
ments; Arreste; que fais tu; non, c'est trop me con

*hercule*  
foudre ciel; que viens tu de me repondre; f --

*aphis*  
d'encre mes bras cherche a se degager; Il me

fuit Le croiray-je et n'est ce point un songe; serois --

tu ce Rival dont je dois me venger; ciel; --

est ce dans ton sang qu'il faut que je me plonge;

*Allegro*

Quand l'amour m'a blessé, j'ignorois ton ardeur

L'amitié qui vous lie eut vaincu ma faiblesse

Je ne puis même encor soutenir, ta douleur

pardonne moy ma flamme et sa tendresse Je vais par

mon trépas expier mon bonheur non tu m'es

cher encor tout traître; tout perfide, n'ajoute point ta

perte aux rigueurs de mon sort; *omphale* Ah, cher J—

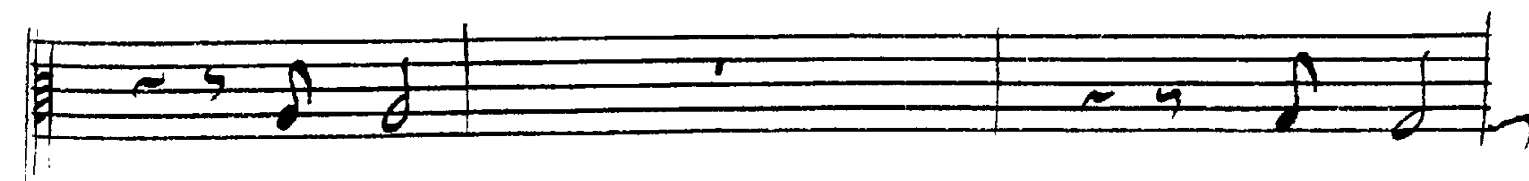
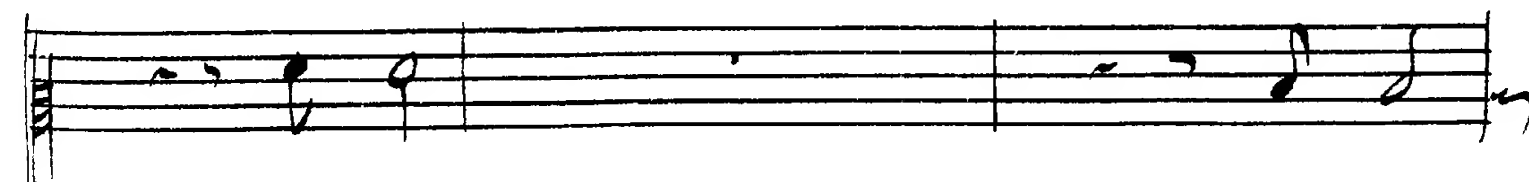
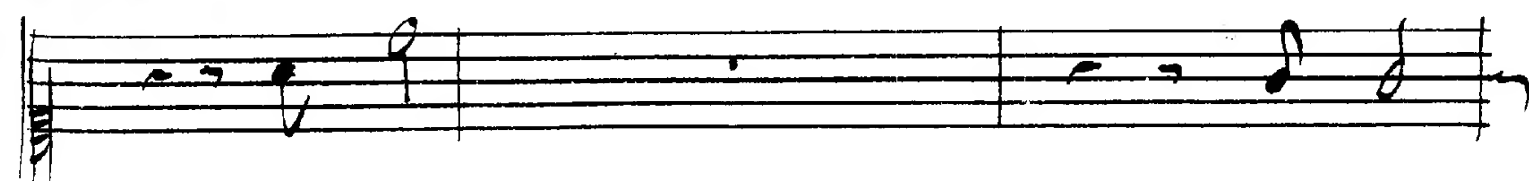
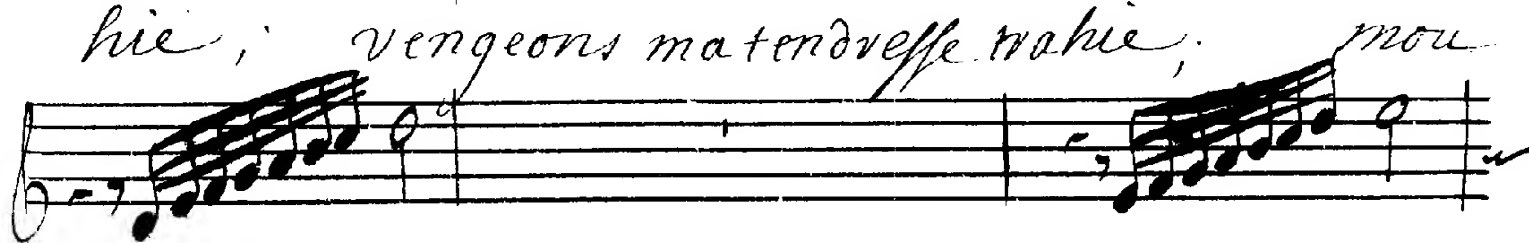
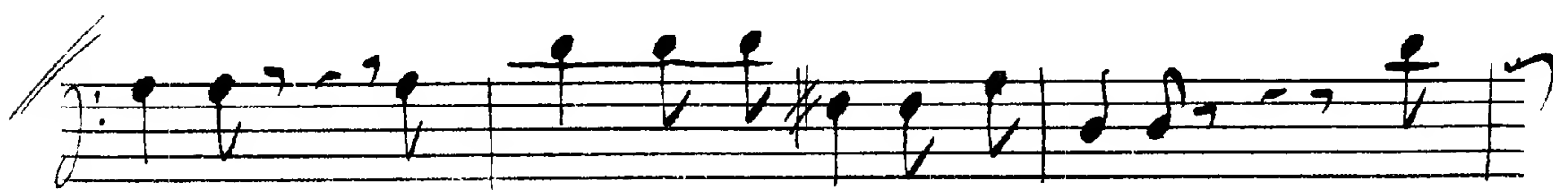
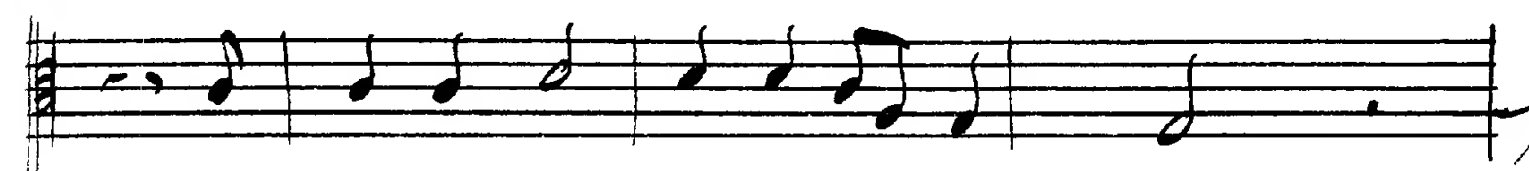
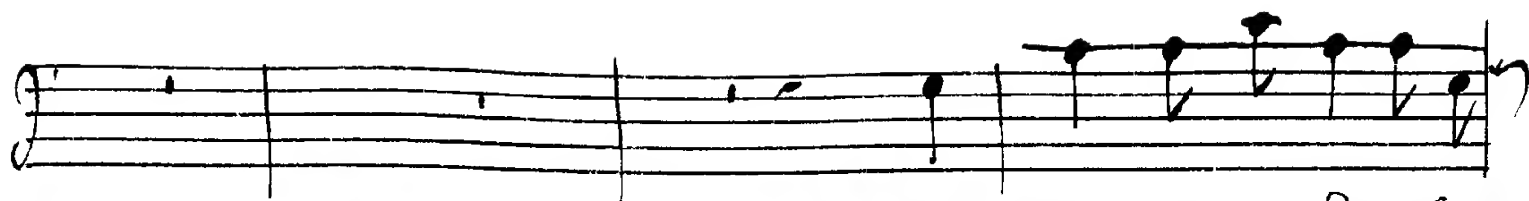
phie quelle rage vous guide songiez

vous que ce coup m'alloit donner la

*hercule* mort; que dites vous; vos jours dépendent

de la vie; ah; cruelle, ce

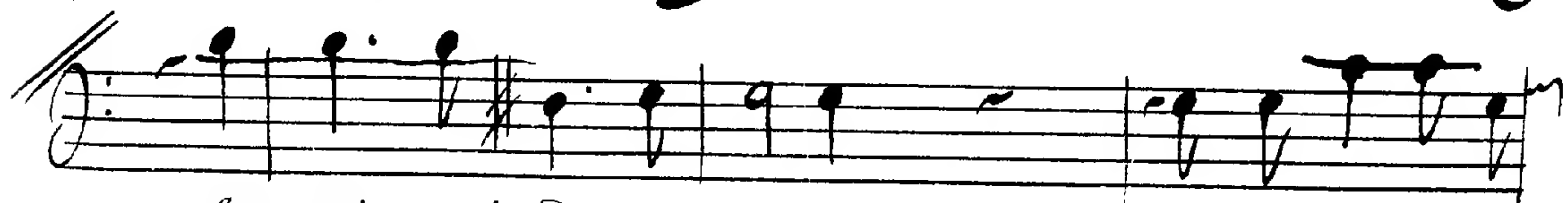
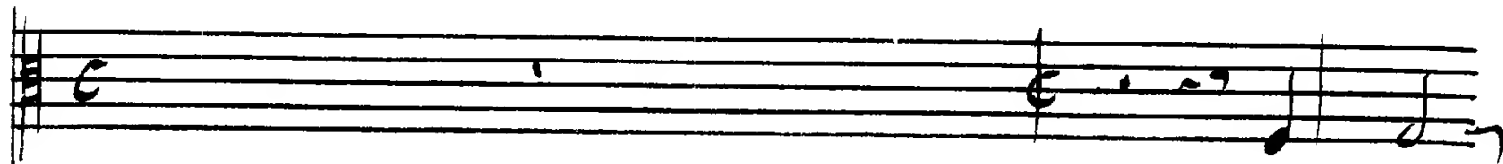
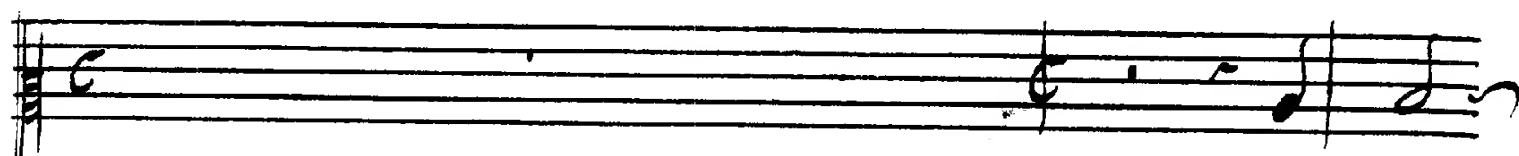
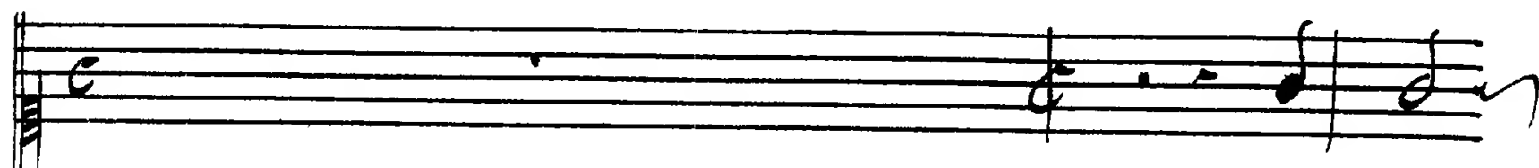
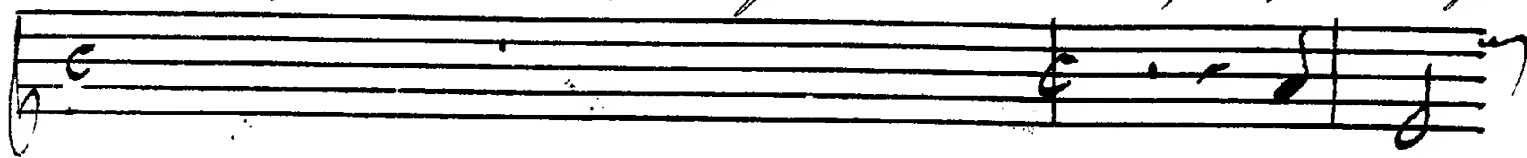
moi rappelle mes fureurs;





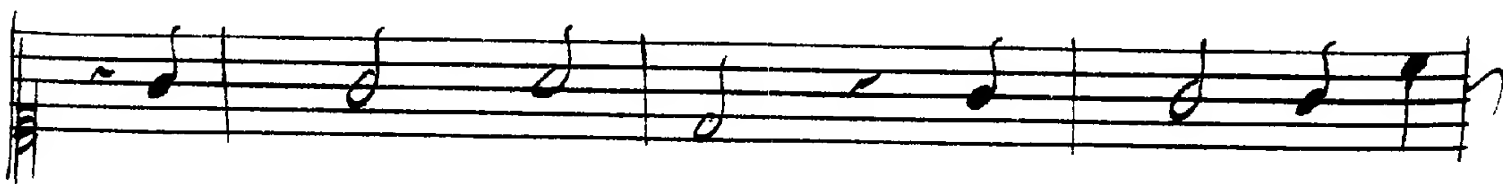
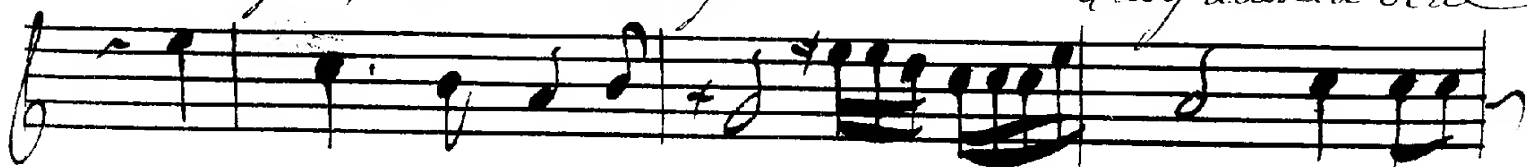


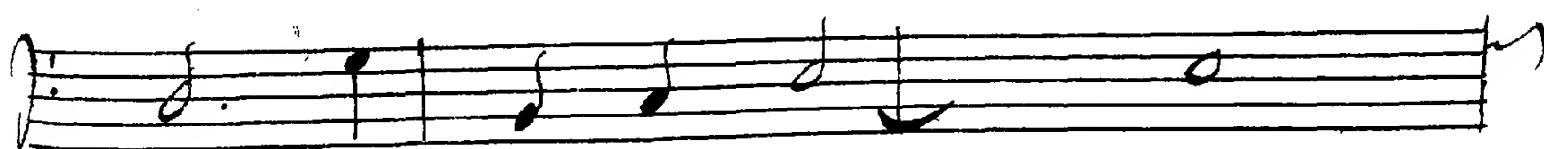
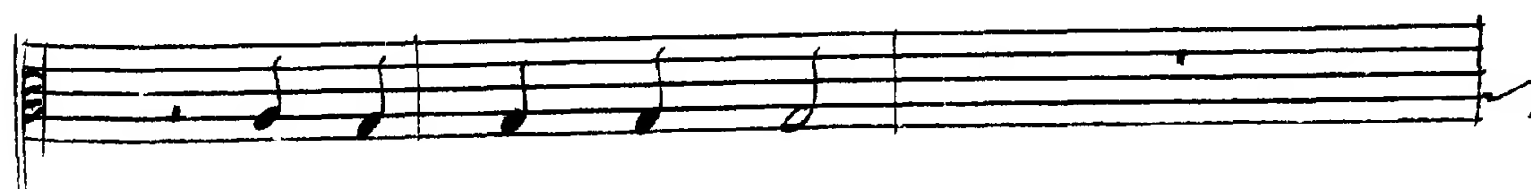
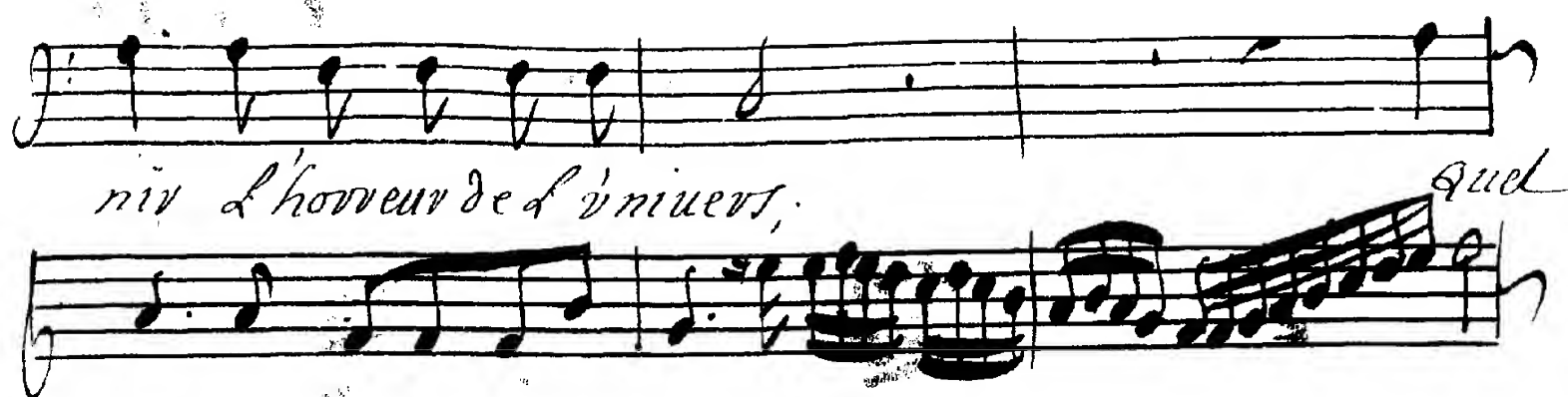
*-rez Ingrat mourez, partagez mes douleurs; que fasse*



*Arreste; al cide arreste -*

*quoy veux tu deue*

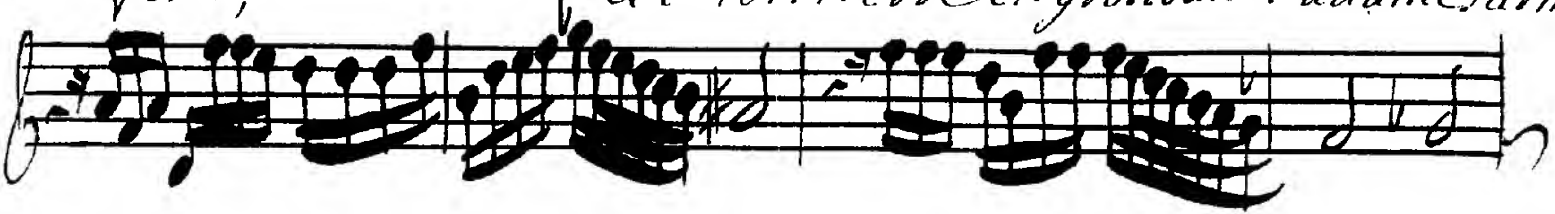






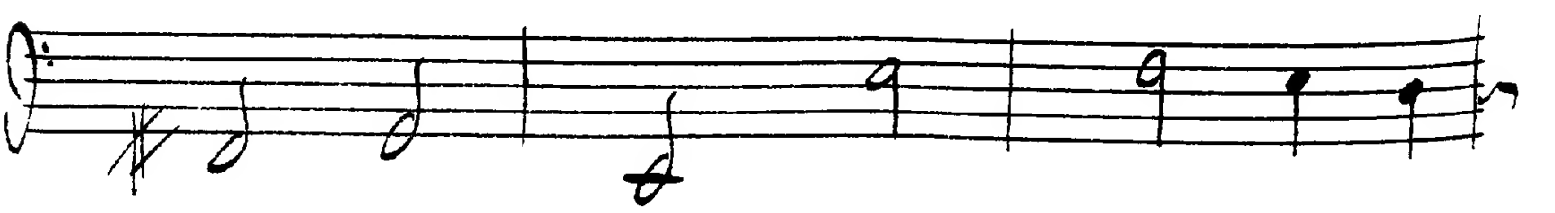
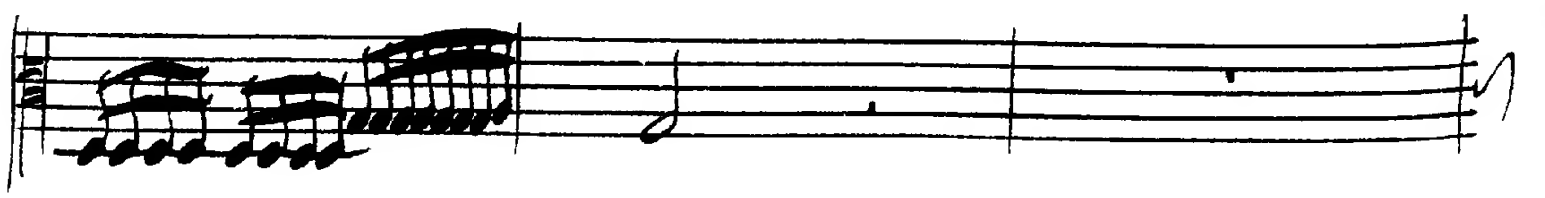
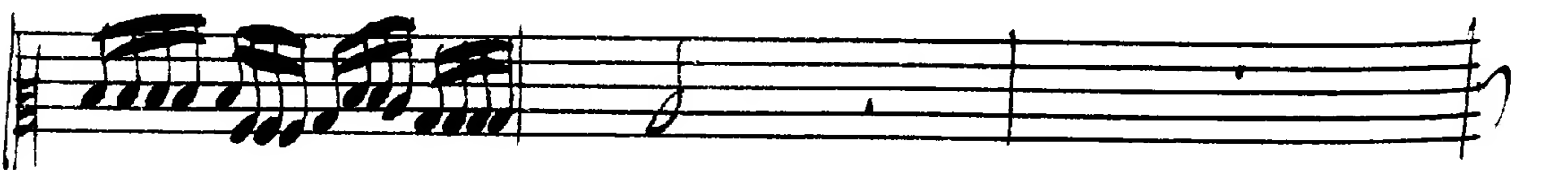
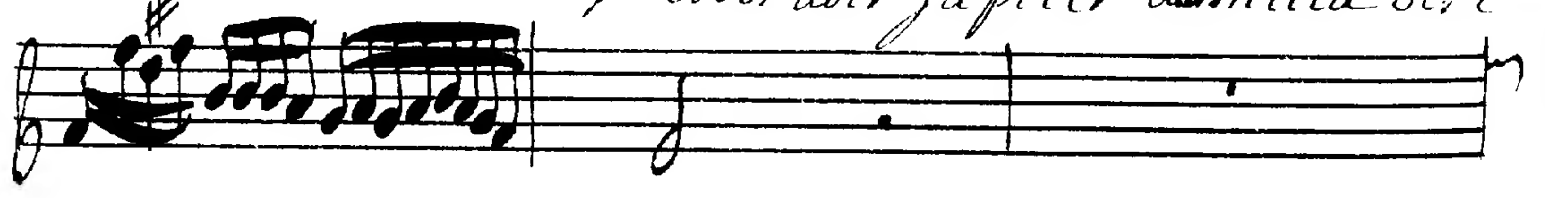
*ferts;*

*Le tonnerre en grondant s'allume sur ma*



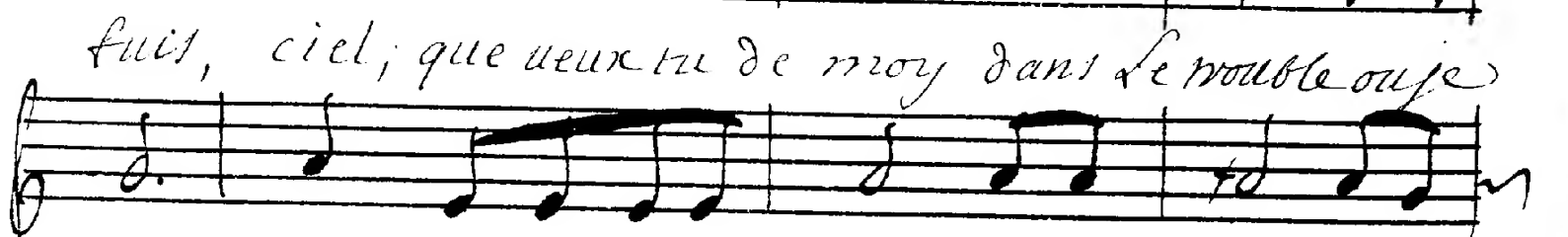
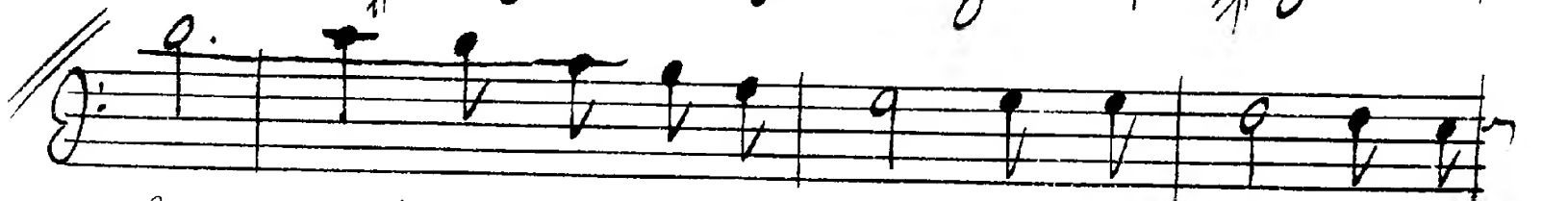
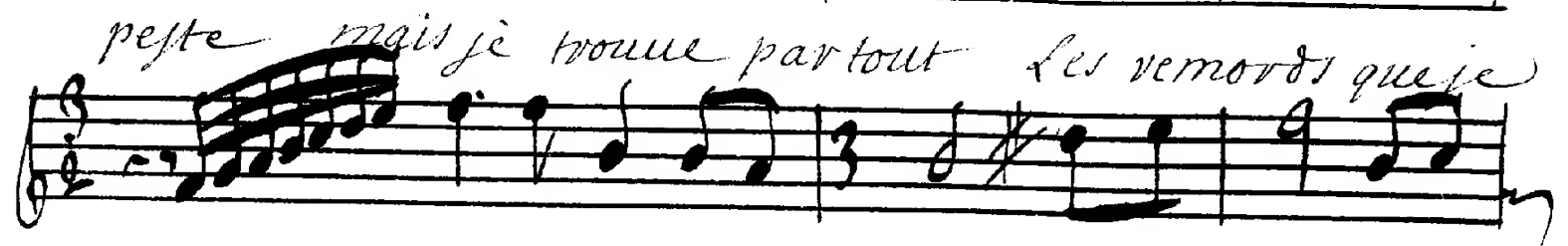
*teste*

*Je crois voir jupiter au milieu des e-*



- clair; Tremble La foudre et toute prête

moy trembler; non; bravons les dieux et la tem



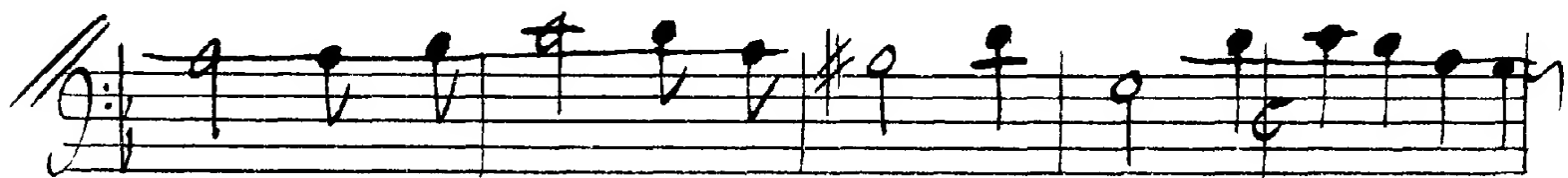
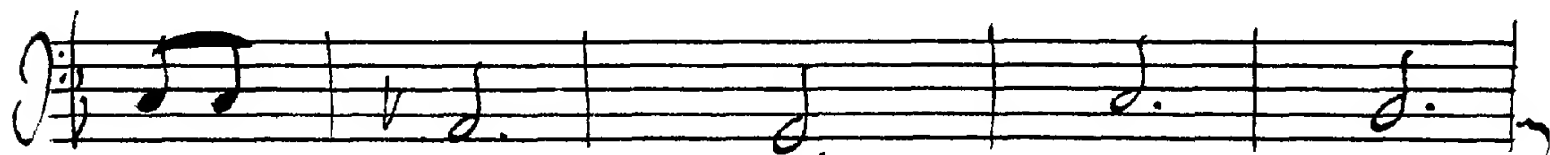
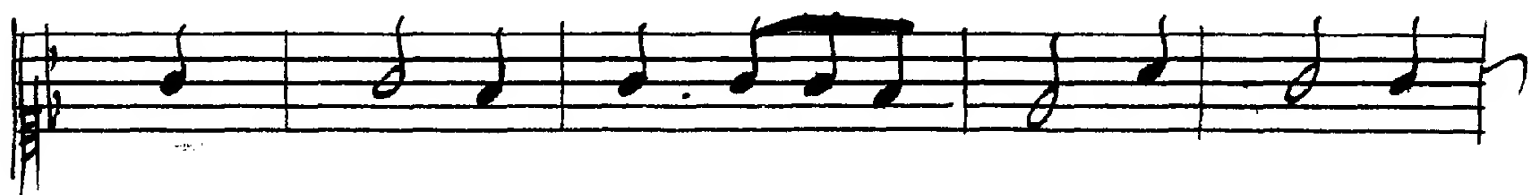
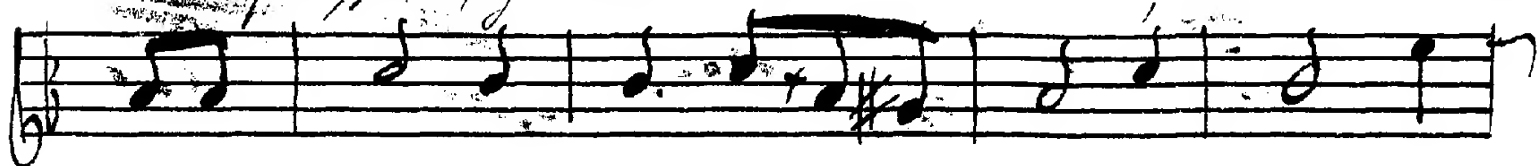
Handwritten musical score on page 186. The score is written on ten staves, organized into five systems of two staves each. The first system begins with a vocal line in the upper staff (treble clef) and a piano accompaniment in the lower staff (bass clef). The vocal line contains the lyrics "suis -" and is followed by a long, flowing piano melody. The second system continues the piano melody. The third system also continues the piano melody. The fourth system continues the piano melody. The fifth system begins with a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line contains the lyrics "Je t'entens -" and is followed by a long, flowing piano melody. The sixth system continues the piano melody. The seventh system continues the piano melody. The eighth system continues the piano melody. The ninth system continues the piano melody. The tenth system continues the piano melody. The score is written in a clear, legible hand, with notes and rests clearly defined. The lyrics are written in a cursive script.

*suis -*

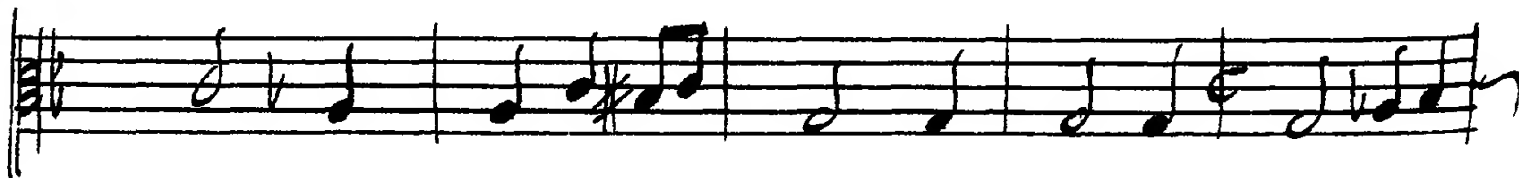
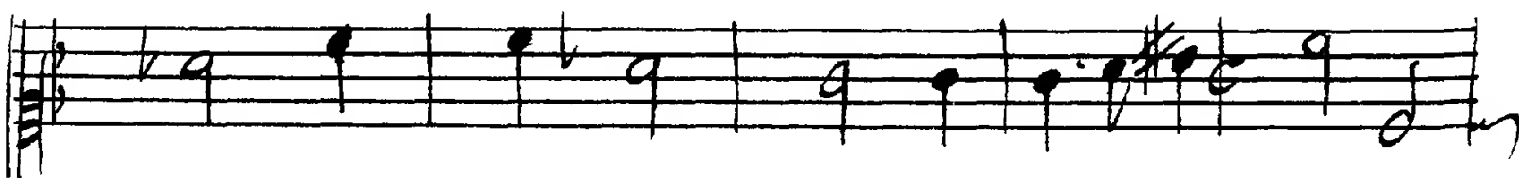
*Je t'entens -*



*Dieu puissant, j'allois céder au crime, ta voix vien dans mon*



*coeur rappeler la vertu, hélas, hélas, faut il cal*

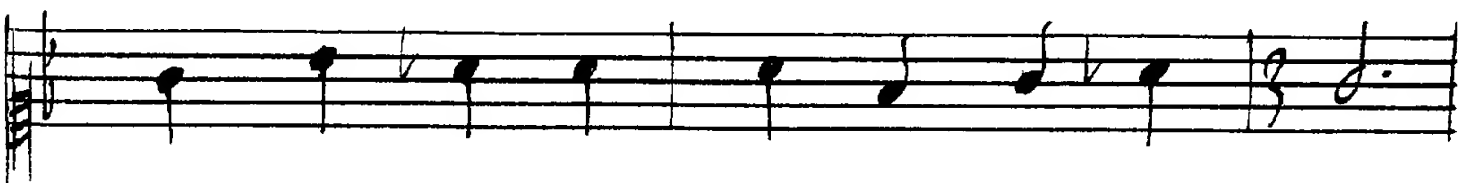




*mer la fureur qui m'anime; quel sacrifice exige*



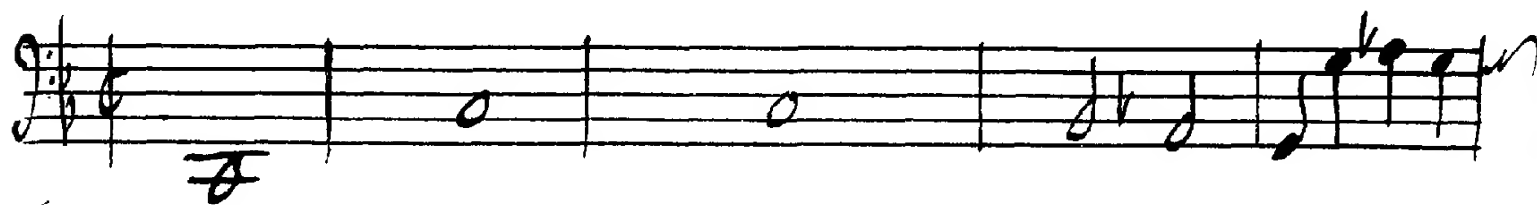
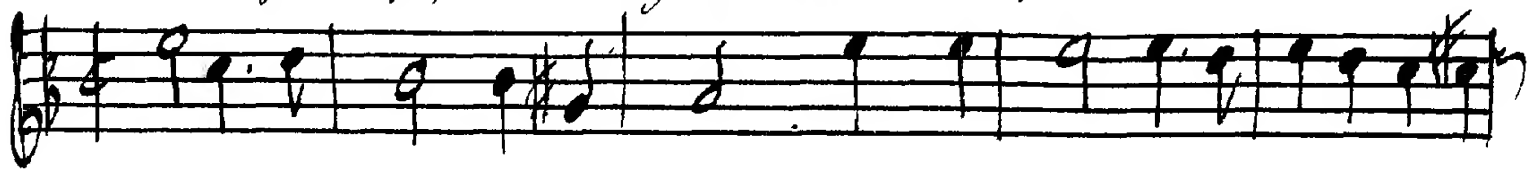
*tu Dieu Barbare mon coeur en fera la victime*



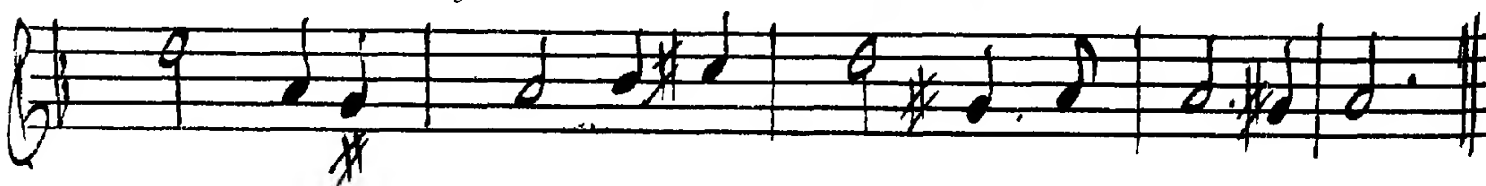


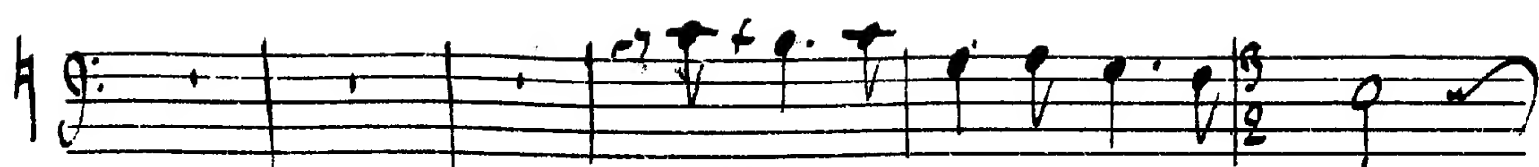


*c'en est trop, La Raison vient en fin m'éclairer elle é*

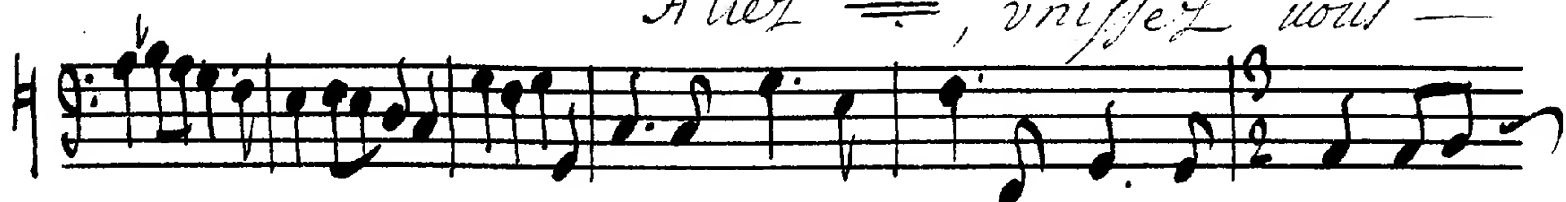


*teint a la fois mon amour et ma hai-ne*





Allez  $\div$ , vnissez vous —



D'une eternelle chaine, allez  $\equiv$ ; vnissez vous -



D'une éternel - la chaîne je ne veux plus nous sepa



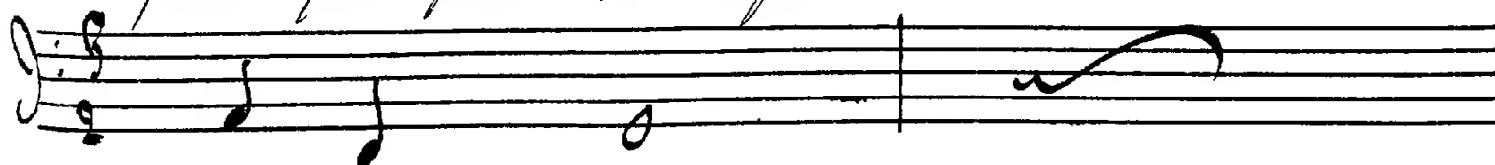
ver, aimez vous aimez vous, oubliez ma honte et



notre peine je ne vis plus je ne vis



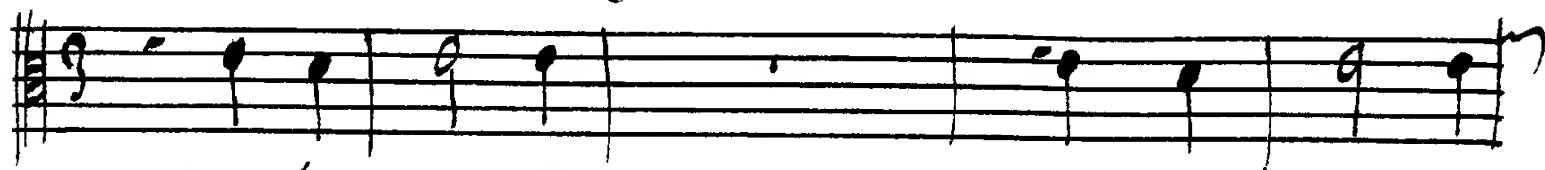
plus que pour les repa



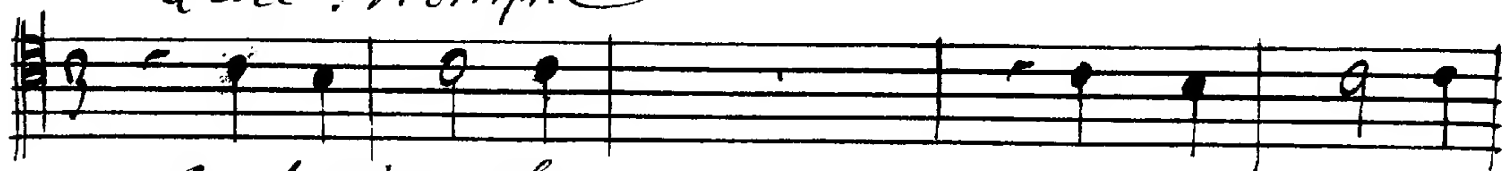
choeur.



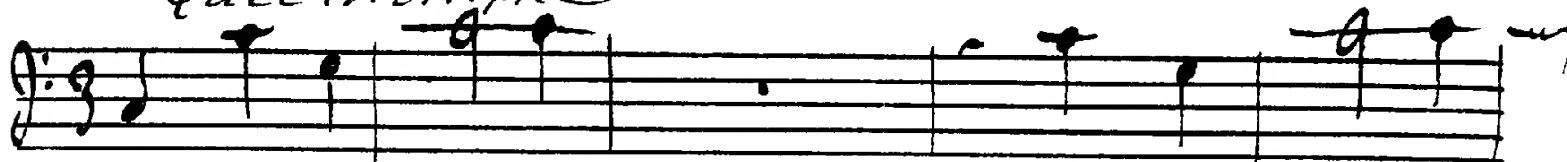
Quelle victoire



Quel triomphe



Quel triomphe

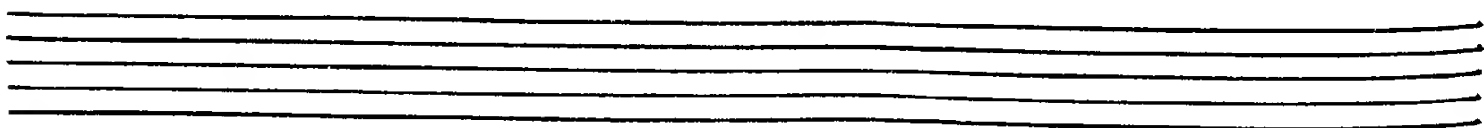
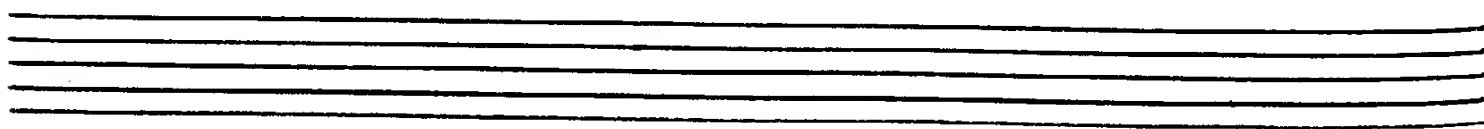
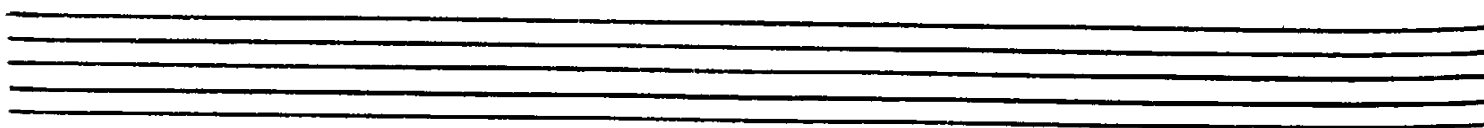
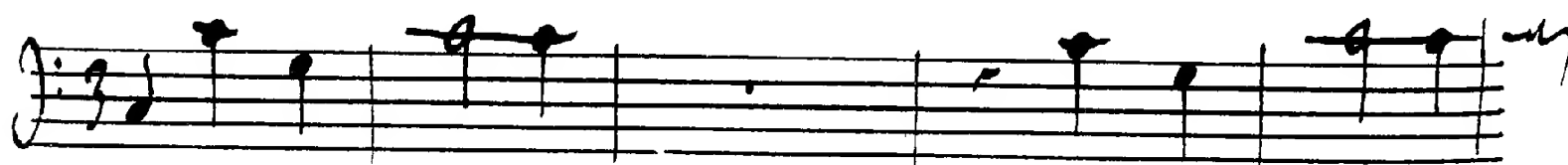


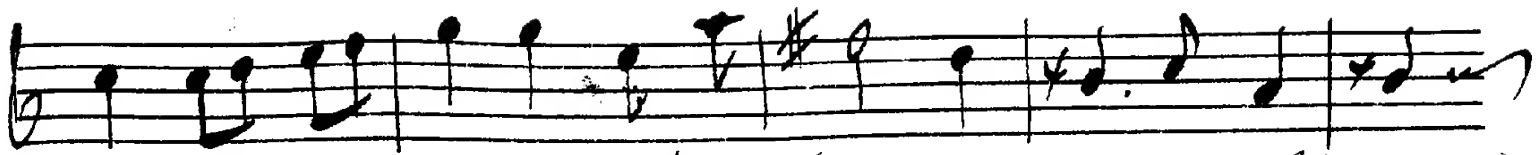
- ver; quel triomphe

quel tri-omphe

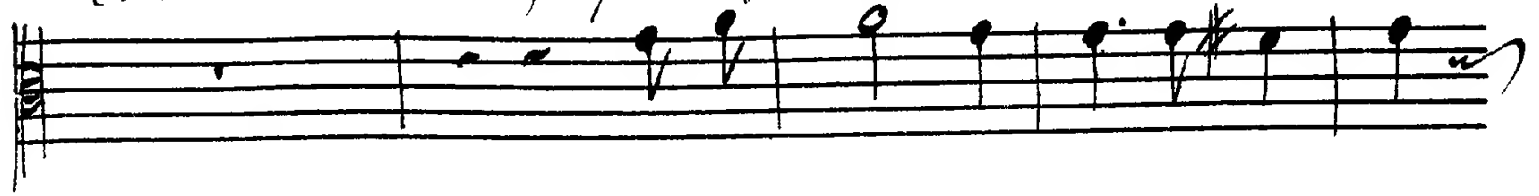


violons -

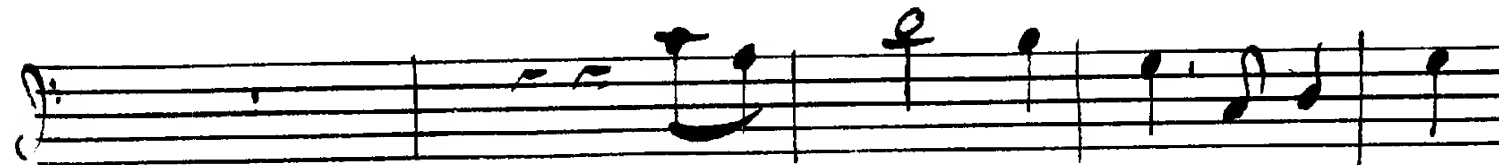
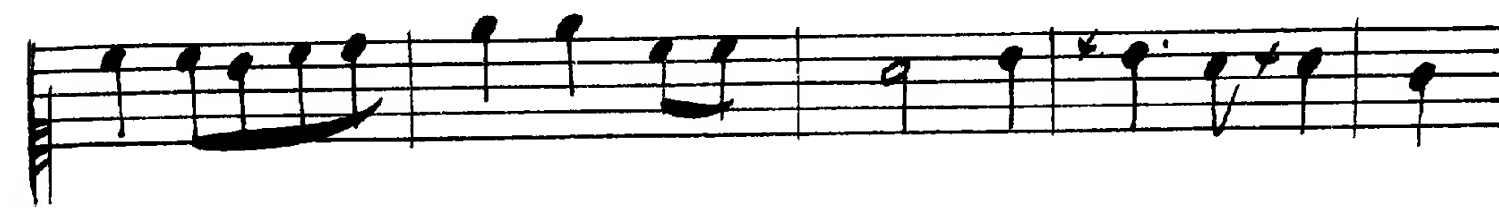




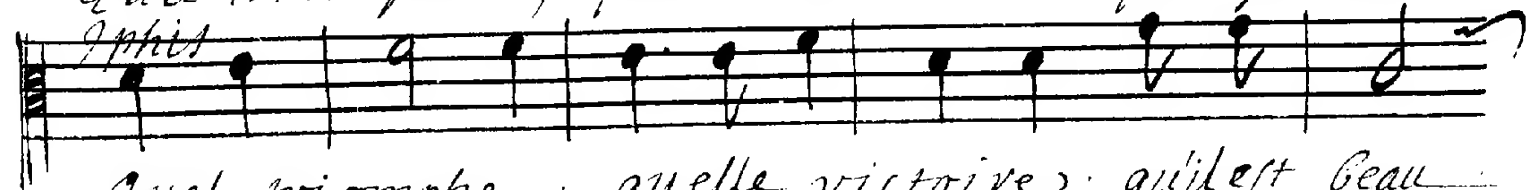
*quelle victoire; qu'il est beau de vaincre l'amour*



*qu'il est beau de vaincre l'amour*

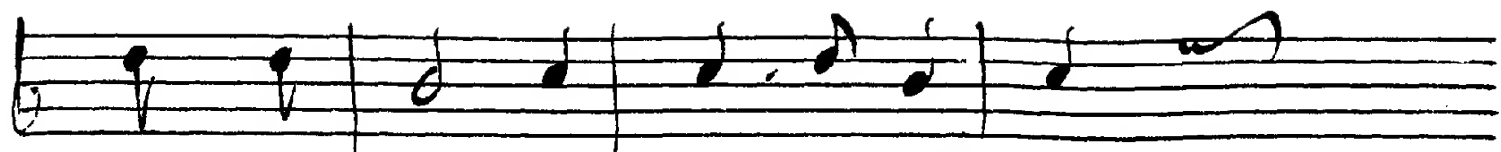


*Quel triomphe; quelle victoire; qu'il est beau*



*Quel triomphe; quelle victoire; qu'il est beau*

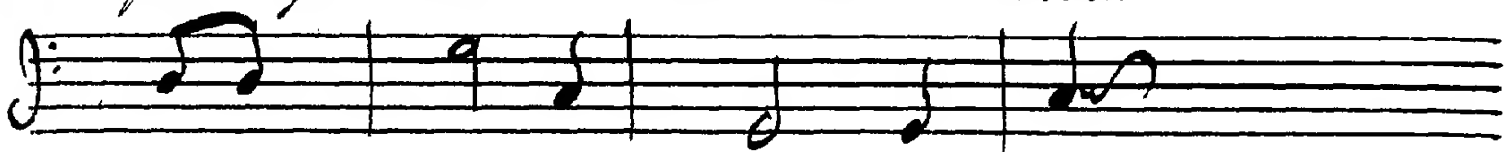




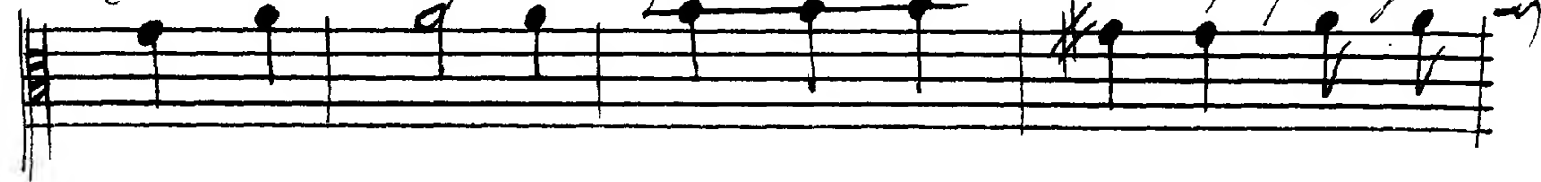
qu'il est beau de vaincre l'amour



qu'il est beau de vaincre l'amour



Quel triomphe quelle victoire; qu'il est



- Quel triomphe quelle vic-toire; qu'il est



violons —



*omphale*

beau de vaincre l'amour; célébrons a jamais a ja

*Iphis*

célébrons a jamais a ja

beau de vaincre l'amour;

beau de vaincre l'amour;

beau de vaincre l'amour;

beau de vaincre l'amour;

beau de vaincre l'amour;

beau de vaincre l'amour;

mais le jour; de nos plaisirs et de la gloire

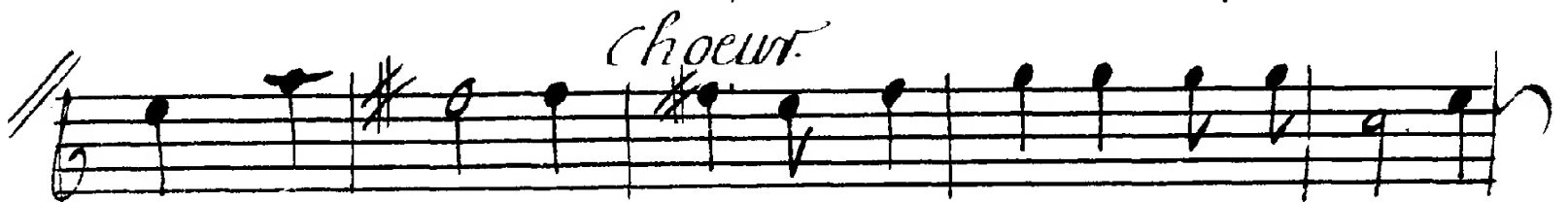
mais le jour; de nos plaisirs et de la gloire



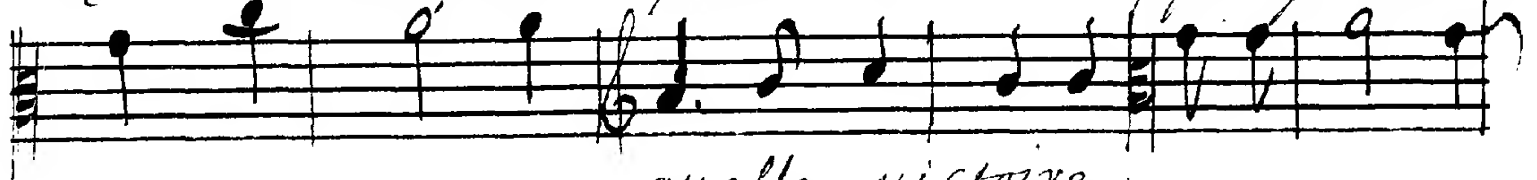
de nos plaisirs et de sa gloi - re



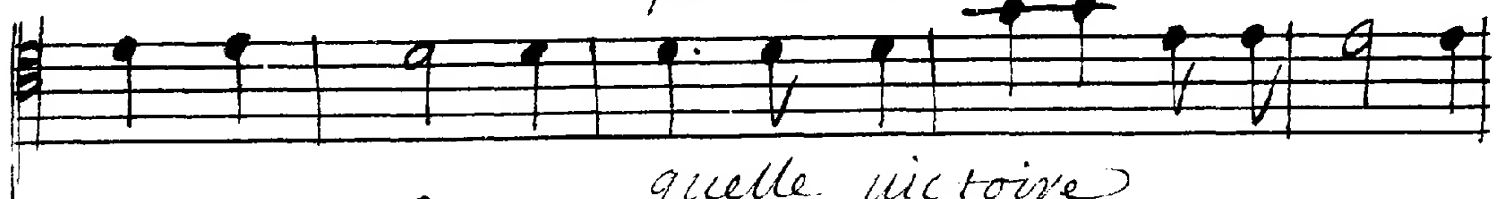
de nos plaisirs et de sa - gloi - re;



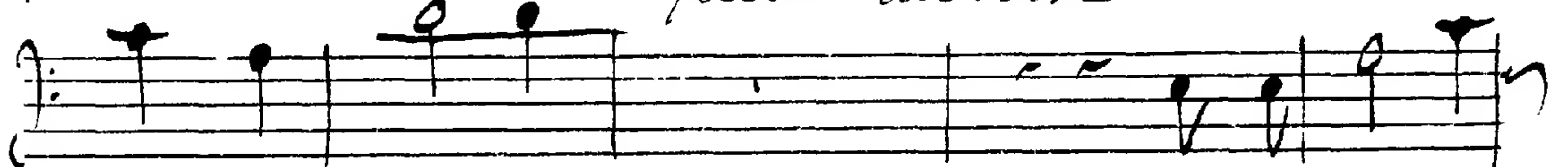
Quel triomphe, quelle victoire, qu'il est beau de



quelle victoire

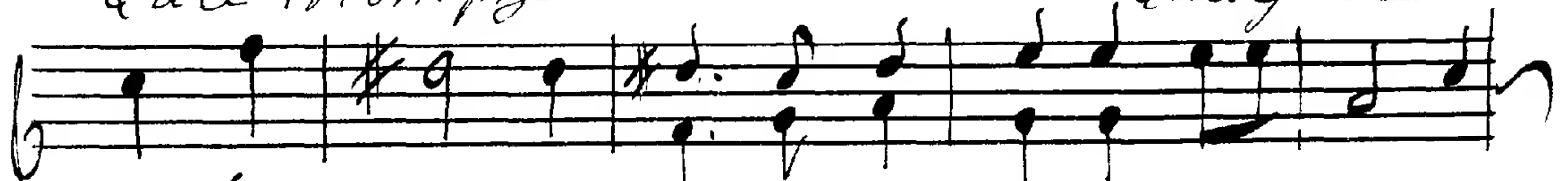


quelle victoire



- quel triomphe

qu'il est beau de



violons —



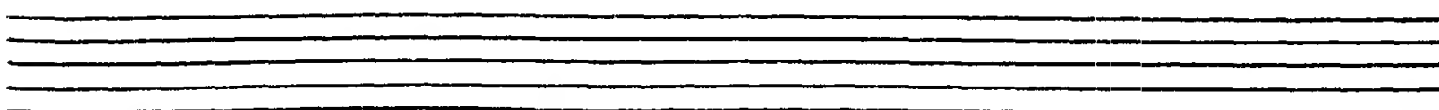
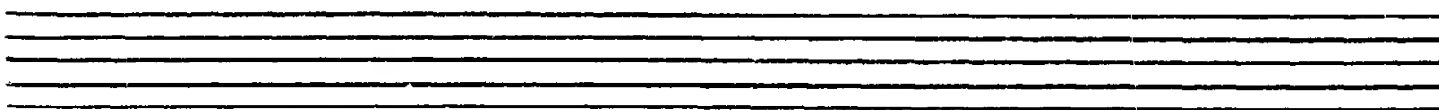
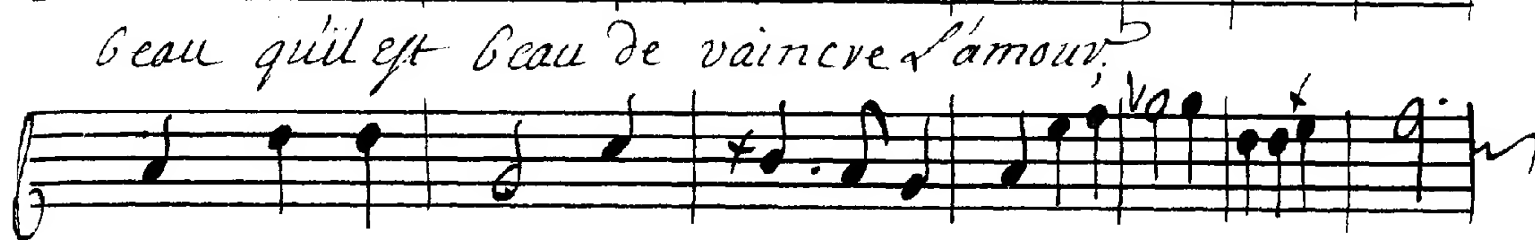
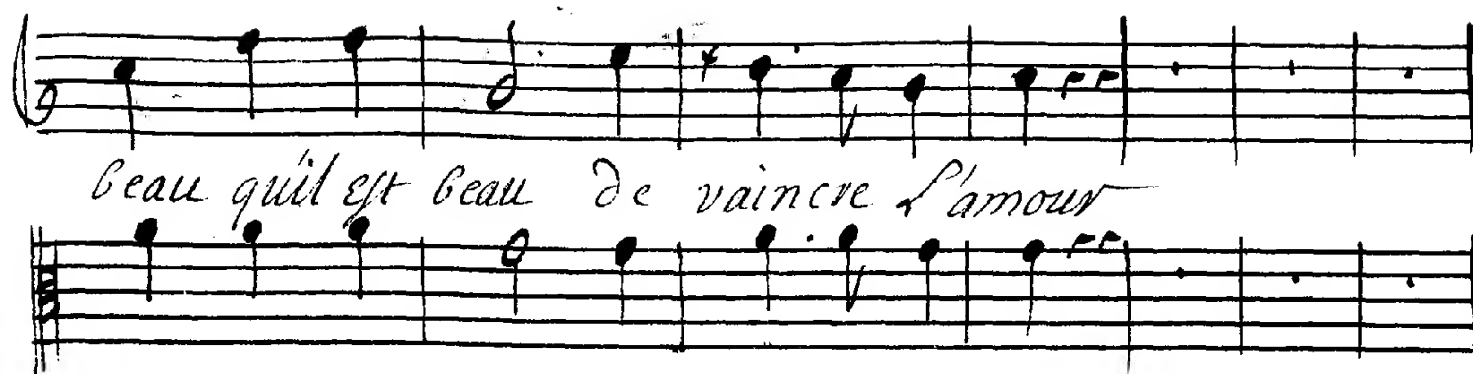
*vaincre l'amour; qu'il est beau de vaincre l'amour*

*vaincre l'amour; qu'il est beau de vaincre l'a-*



qu'il est beau, ——— ; de vaincre L'amour, qu'il est

mouv ; qu'il est beau de vaincre L'amour, qu'il est





*Hercule*  
Reyne venez montrer aux peuples de ces lieux, le digne  
Souverain que vôtre amour Leur donne allons,  
qu'avec éclat Il recoive a leurs yeux votre

A handwritten musical score for five staves, each containing a line of French lyrics. The staves are written in a cursive hand. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The music is written in a fluid, cursive style typical of 18th or 19th-century manuscripts.

main et votre couronne,

choeur.

quelle victoire, quelle vic

Quel triomphe

Quel triomphe

Quel triomphe

Quel triomphe quel triomphe

Violons

roire, qu'il est beau de vaincre d'amour, qu'il est

qu'il est beau de vaincre l'amour qu'il est

beau de vaincre L'amour, cele

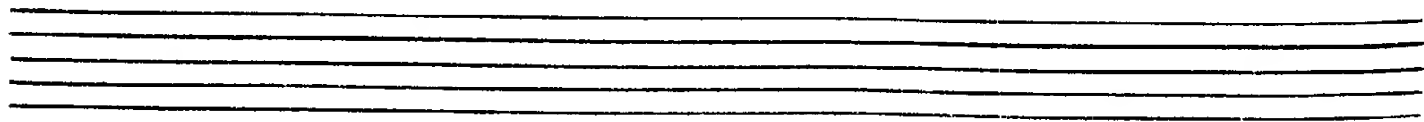
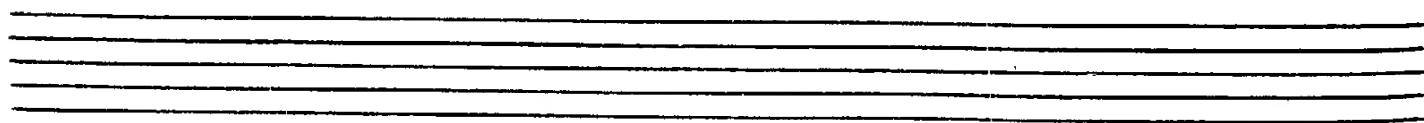
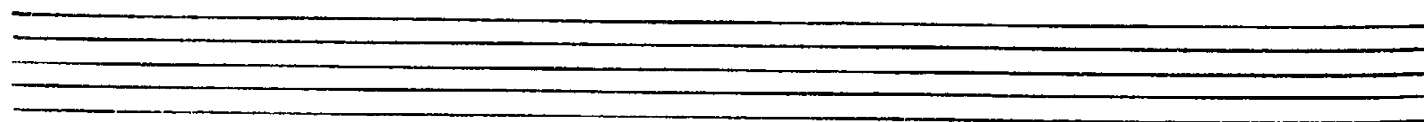
beau de vaincre L'amour, celebroms a jamais le

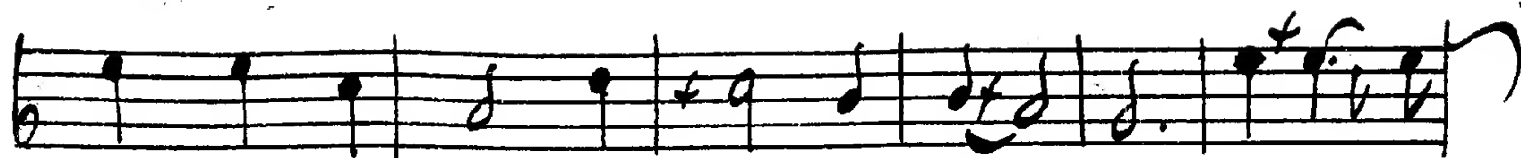


*Grôns a jamais, cele Grôns a jamais Le jour*

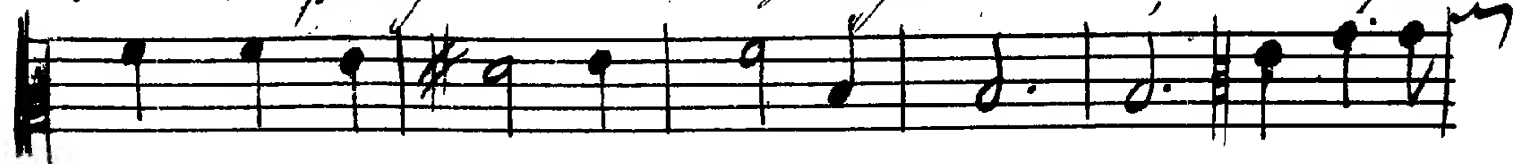


*jour cele Grôns a jamais a jamais Le jour*

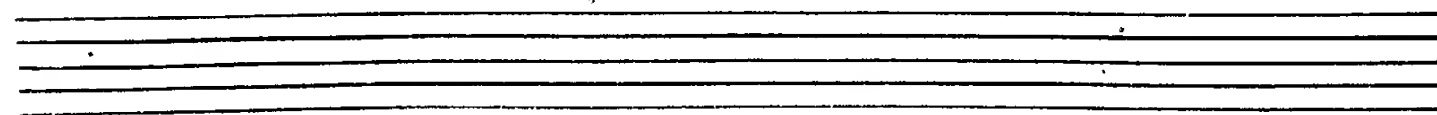
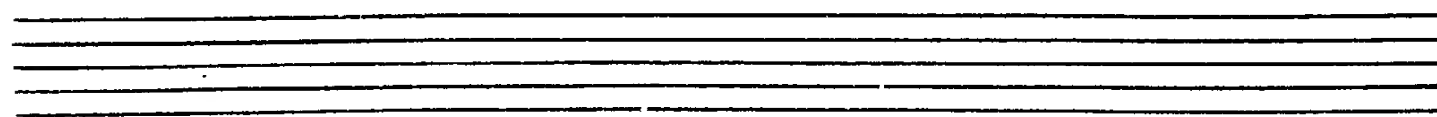
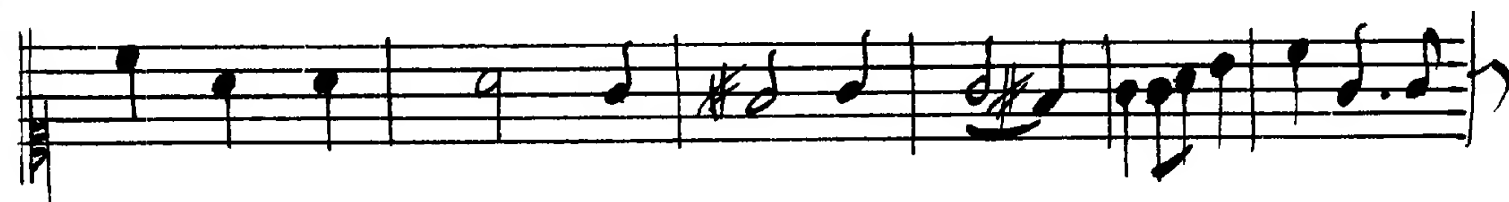
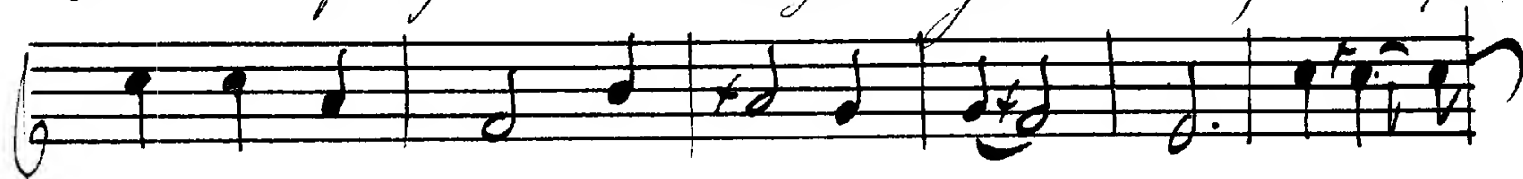




De nos plaisirs et de sa gloi - re, de nos plai



De nos plaisirs et de sa gloi - re, de nos plai





sirs de nos plaisirs et de la gloi-re

sirs de nos plaisirs et de la gloi-re

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